

# *This Joyous Day*

DANIEL E. GAWTHROP

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'Tis Wicked

SATB CHORUS



dunstan house

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DH1605

Most glorious Lord of life, that on this day,  
Didst make thy triumph over death and sin:  
And having harrow'd hell, didst bring away  
Captivity thence captive, us to win:  
This joyous day, dear Lord, with joy begin,  
And grant that we for whom thou diddest die,  
Being with thy dear blood clean wash'd from sin,  
May live for ever in felicity.  
And that thy love we weighing worthily,  
May likewise love thee for the same again:  
And for thy sake, that all like dear didst buy,  
With love may one another entertain.  
So let us love, dear love, like as we ought,  
Love is the lesson which the Lord us taught.

*Edmund Spenser (1552-1599)*

In thanksgiving for the inspired ministry of Raymond and Elizabeth Chenault  
Organists and Choirmasters All Saints' Episcopal Church in Atlanta  
Commissioned by Frank Thomas First performed Easter Sunday 2016

# THIS JOYOUS DAY

for SATB chorus, organ, brass & percussion

Edmund Spenser (1552-1599)

Daniel E Gawthrop

**♩ = 108**

**Brass**

**Organ**

**Org.**

**Ped.**

5

9

13

Brass

S *ff*  
Most glo-ri-ous Lord, most glo-ri-ous

A *ff*  
Most glo-ri-ous Lord, most glo-ri-ous

T *ff*  
Most glo-ri-ous Lord, most glo-ri-ous

B. *ff*  
Most glo-ri-ous Lord, most glo-ri-ous

Org.

Ped.

17

Brass

S  
Lord of life, most glo-ri-ous Lord, most glo-ri-ous Lord of life, that on this day, on

A  
Lord of life, most glo-ri-ous Lord, most glo-ri-ous Lord of life, that on this day, on

T  
Lord of life, most glo-ri-ous Lord, most glo-ri-ous Lord of life, that on this day, on

B.  
Lord of life, most glo-ri-ous Lord, most glo-ri-ous Lord of life, that on this day, in

Org.

Ped.

The image shows a page of a musical score, page 17, numbered 3 in the top right corner. The score is for a choral and instrumental ensemble. It includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B.), Brass, Organ (Org.), and Pedal (Ped.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Lord of life, most glorious Lord, most glorious Lord of life, that on this day, on/in". A large diagonal watermark "Do Not Wicked Photocopy!" is overlaid on the page.

21

Brass

S  
this day, Didst make thy tri-umph ov-er death and sin, death\_ and sin,

A  
this day, Didst make thy tri-umph ov-er death and sin, death and sin,

T  
this day, Didst make thy tri-umph ov-er death and sin, death\_ and sin,

B.  
this day, Didst make thy tri-umph ov-er death and sin, death and sin,

Org.

Ped.

*f*

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25

Brass

S  
ov-er death and sin: and hav-ing har-rowed hell, didst

A  
and hav-ing har-rowed hell, didst

T  
ov-er death and sin: and hav-ing har-rowed hell, didst

B.  
and hav-ing har-rowed hell, didst

*f*

*f*

*f*

*f*

||

29

Brass

S  
bring a-way cap-ti-vi-ty thence cap-tive, us\_\_\_\_\_ to win:

A  
bring a-way cap-ti-vi-ty thence cap-tive, us\_\_\_\_\_ to win:

T  
bring a-way cap-ti-vi-ty thence cap-tive, us\_\_\_\_\_ to win:

B.  
bring a-way cap-ti-vi-ty thence cap-tive, us\_\_\_\_\_ to win:

*rit.*

*mf*

♩ = 52

32

Brass

S

A

Org.

Ped.

*mf*

This joy-ous day, dear Lord, with joy be -

*mf*

This joy-ous day, dear Lord, with joy be -

♩ = 52

Sw: Salicional & Voix Celeste

*mp*

Ped: Sw-Ped

35

S

A

Org.

Ped.

gin, And grant that we for whom thou did - est die, Be - ing

gin, And grant that we for whom\_ thou did - est die, Be - ing

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39

S  
with thy dear blood clean wash'd from sin, may live for - ev - er in fe - li - ci -

A  
with thy dear blood clean wash'd from sin, may live for - ev - er in fe - li - ci -

T  
*mf*  
may live for - ev - er in fe - li - ci -

B.



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42

S  
ty.

A  
ty.

T  
*mp*  
ty. And that thy love we weigh-ing

B.  
*mp*  
And that thy love we weigh-ing

Org.

Ped: + Lieblich Gedeckt 16'

Ped.

46

S *mf* And\_ for thy sake, that

A *mf* And\_ for thy sake, that

T *mf* worth-i ly, May like-wise love thee for the same\_ a-gain: And\_ for thy sake, that

B *mf* worth-i ly, May like-wise love thee for the same\_ a-gain: And\_ for thy sake, that

Org.

51 **rit.** **a tempo**

S all like dear didst buy, With love\_\_\_\_\_ may one an - o - ther en - ter - tain.

A all like dear didst buy, With love may one an - o - ther en - ter - tain.

T all like dear didst buy, With love\_\_\_\_\_ may one an - o - ther en - ter - tain.

B all\_ like dear didst buy, With love\_\_\_\_\_ may one an - o - ther en - ter - tain.

Org. **rit.** **a tempo** Sw:

54 rit. Tempo primo

Brass

Org. rit. Tempo primo

Gt: Harmonic Flute 8' Sw:

Ped.

59

Brass

Org. f

64

Brass

Org.

Ped.

69  $\text{♩} = 72$

Brass

S  
So let us love, dear love, like as we ought, so let us love, dear love,

A  
So let us love, dear love, like as we ought, — so let us love, dear love,

T  
So let us love, dear love, like as we ought, so let us love, dear love,

B.  
So let us love, dear love, like as we ought, so let us love, dear love,

$\text{♩} = 72$

Org.

Ped.

rit.  
dim.

72

S  
like as we ought, Love is the les - son which the Lord us taught.

A  
like as we ought, Love is the les - son which the Lord us taught.

T  
like as we ought, Love is the les - son which the Lord us taught.

B.  
like as we ought, Love is the les - son which the Lord us taught.

Org.  
Ped.

rit.



75

a tempo

Brass  
*f*

Org.  
*f*

Ped. + Lieblich Gedeckt 16'

80

Brass

1 & 2

3rd tacet

1 & 2

tuba tacet

S

*f*

Love is the les - son, — love is the les - son, Love is the les-son which the

A

*f*

Love is the les - son, — love is the les - son, Love is the les-son which the

T

*f*

Love is the les - son, — love is the les - son, Love is the les-son which the

B.

*f*

Love is the les - son, — love is the les - son, Love is the les-son which the

Org.

Ped.

84

Brass

Trbs 1 & 2; tuba tacet

S

A

T

B.

Org.

Ped.

Lord us taught: Love, love, love is the les - son, Love, —

Lord us taught: Love, love, love is the les - son, Love, —

Lord us taught: Love, love, love is the les - son, Love,

Lord us taught: Love, love, love is the les - son, Love, —

a3

1 & 2

*ff*

*ff*

*ff*

*ff*

88

Brass

S

A

T

B

Org.

Pedal

Love, \_\_\_\_\_ Love! \_\_\_\_\_

Love, \_\_\_\_\_ Love! \_\_\_\_\_

Love, \_\_\_\_\_ Love! \_\_\_\_\_

Love, \_\_\_\_\_ Love! \_\_\_\_\_

ff

ff

a3

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Detailed description: This page of a musical score, numbered 14, contains measures 88 through 91. The score is arranged in a grand staff format with the following parts from top to bottom: Brass (trumpet and trombone staves), four vocal parts (Soprano, Alto, Tenor, Bass), Organ (right and left hand staves), and Pedal (bass line). The key signature is B-flat major. The vocal parts have lyrics: 'Love, \_\_\_\_\_' in measure 88 and 'Love! \_\_\_\_\_' in measure 89. The organ part features a dynamic marking of *ff* in measure 89. The brass part also has a dynamic marking of *ff* and an articulation marking 'a3' in measure 89. A large, diagonal watermark reading 'Do Not Photocopy!' and ''TIS Wicked' is overlaid across the center of the page.