

*This
Joyous
Day*

*Do Not Photocopy!
'Tis Wicked*

DANIEL E. GAWTHROP

SATB CHORUS



DH1605

Most glorious Lord of life, that on this day,
Didst make thy triumph over death and sin:
And having harrow'd hell, didst bring away
 Captivity thence captive, us to win:
This joyous day, dear Lord, with joy begin,
And grant that we for whom thou diddest die,
Being with thy dear blood clean wash'd from sin,
 May live for ever in felicity.
And that thy love we weighing worthily,
May likewise love thee for the same again:
And for thy sake, that all like dear didst buy,
 With love may one another entertain.
So let us love, dear love, like as we ought,
Love is the lesson which the Lord us taught.

Edmund Spenser (1552-1599)

*In thanksgiving for the inspired ministry of Raymond and Elizabeth Chenault
Organists and Choirmasters All Saints' Episcopal Church in Atlanta
Commissioned by Frank Thomas First performed Easter Sunday 2016*

THIS JOYOUS DAY

for SATB chorus, organ, brass & percussion

Edmund Spenser (1552-1599)

Daniel E Gawthrop

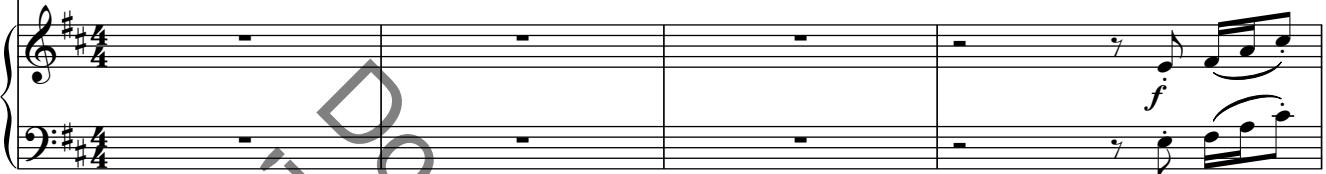
$\text{♩} = 108$

Brass {



$\text{♩} = 108$

Organ {

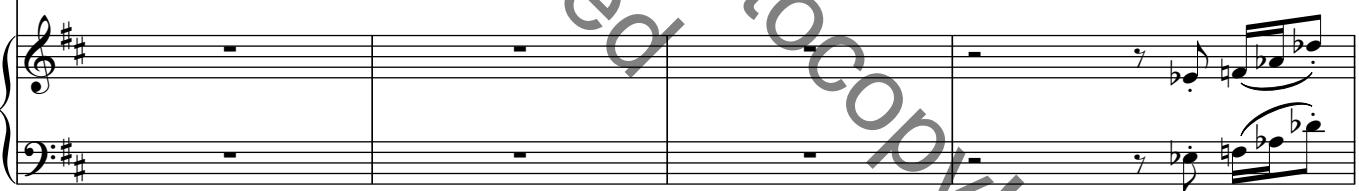


=

Brass {



Org. {

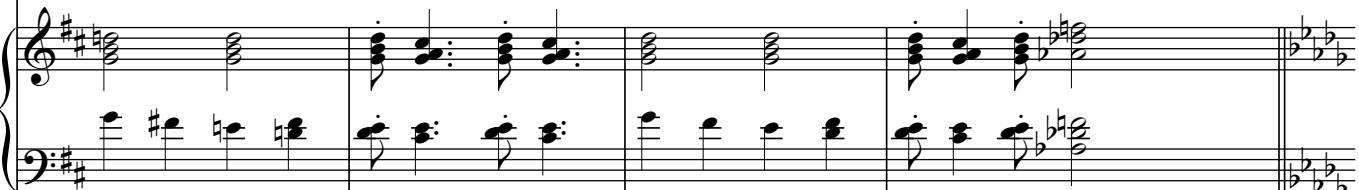


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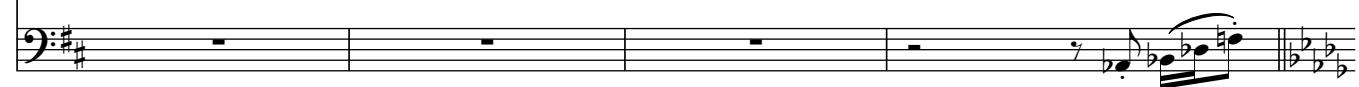
Brass {



Org. {



Ped. {



13

Brass

S

A

T

B.

Org.

Ped.

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ff

ff

ff

ff

tr

Most glo-ri-ous Lord, most glo-ri-ous

The musical score consists of six staves. The brass section (two staves) plays eighth-note chords. The vocal parts (Soprano, Alto, Tenor, Bass) sing eighth-note patterns with dynamic markings 'ff' (fortissimo). The organ part (Organ) has a sustained note with a trill overline. The pedal part (Ped.) provides harmonic support with sustained notes. The lyrics 'Most glo-ri-ous Lord, most glo-ri-ous' are repeated by all parts. A large, semi-transparent watermark 'DO NOT Photocopy!' is angled across the page.

17

Brass

S

A

T

B.

Org.

Ped.

Lord of life, most glo-ri-ous Lord, most glo-ri-ous Lord of life, that on this day, on
Lord of life, most glo-ri-ous Lord, most glo-ri-ous Lord of life, that on this day, on
Lord of life, most glo-ri-ous Lord, most glo-ri-ous Lord of life, that on this day, on
Lord of life, most glo-ri-ous Lord, most glo-ri-ous Lord of life, that on this day, in

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21

Brass {

S { this day, Didst make thy tri-umph ov-er death and sin, death and sin,

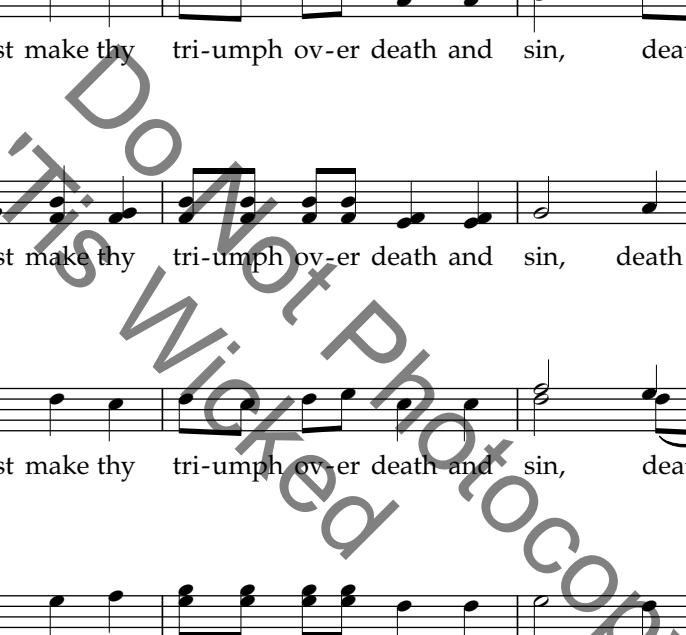
A { this day, Didst make thy tri-umph ov-er death and sin, death and sin,

T { this day, Didst make thy tri-umph ov-er death and sin, death and sin,

B. { this day, Didst make thy tri-umph ov-er death and sin, death and sin,

Org. {

Ped. {



25

Brass {

Soprano (S) Alto (A) Tenor (T) Bass (B)

over death and sin: and hav-ing har-rowed hell, didst
and hav-ing har-rowed hell, didst
over death and sin: and hav-ing har-rowed hell, didst
and hav-ing har-rowed hell, didst

=

29

Brass {

Soprano (S) Alto (A) Tenor (T) Bass (B)

bring a-way cap-ti-vity thence cap-tive, us to win:
bring a-way cap-ti-vity thence cap-tive, us to win:
bring a-way cap-ti-vity thence cap-tive, us to win:
bring a-way cap-ti-vity thence cap-tive, us to win:

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♩ = 52

Brass {

S {

A {

Org. {

Ped. {

This joy-ous day, dear Lord, with joy be -

♩ = 52
Sw: Salicional & Voix Celeste

mp

Ped: Sw-Ped

==

35

S {

A {

Org. {

Ped. {

gin, And grant that we for whom thou did - est die, Be - ing

gin, And grant that we for whom thou did - est die, Be - ing

{

{

{

{

39

S with thy dear blood clean wash'd from sin, may live for - ev - er in fe - li - ci -

A with thy dear blood clean wash'd from sin, may live for - ev - er in fe - li - ci -

T *mf*
may live for - ev - er in fe - li - ci -

B.

=

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42

S ty.

A ty.

T *mp*
ty. And that thy love we weigh-ing

B. And that thy love we weigh-ing

Org.

Ped. Ped: + Lieblich Gedeckt 16'

46

S

A

T

B.

Org.

And_ for thy sake, that
And_ for thy sake, that
worth-i ly, May like-wise love thee for the same_ a-gain: And_ for thy sake, that
worth-i ly, May like-wise love thee for the same_ a-gain: And_ for thy sake, that

=

51 rit. a tempo

S

A

T

B.

all like dear didst buy, With love may one an - o - ther en - ter - tain.

all like dear didst buy, With love may one an - o - ther en - ter - tain.

all like dear didst buy, With love may one an - o - ther en - ter - tain.

all like dear didst buy, With love may one an - o - ther en - ter - tain.

rit. a tempo

Org.

Sw:

54 rit. Tempo primo

Brass { f

rit. Tempo primo

Org. { (Sw:)

Ped. { =

59 DO NOT Wicked Photocopy!

Brass { =

Org. { =

Ped. { =

64 =

Brass { =

Org. { =

Ped. { =

69 $\text{♩} = 72$

Brass { f

S f

So let us love, dear love, like as we ought, so let us love, dear love,

A f

So let us love, dear love, like as we ought, so let us love, dear love,

T f

8 So let us love, dear love, like as we ought, so let us love, dear love,

B. f

So let us love, dear love, like as we ought, so let us love, dear love,

Org. { f

Ped. {

So let us love, dear love, like as we ought, so let us love, dear love,

72

S like as we ought, Love is the les - son which the Lord us taught. *rit.* *dim.*

A like as we ought, Love is the les - son which the Lord us taught. *dim.*

T like as we ought, Love is the les - son which the Lord us taught. *dim.*

B. like as we ought, Love is the les - son which the Lord us taught. *dim.* *rit.*

Org.

Ped.

DO NOT Photocopy!

=

75 **a tempo**

Brass *f*

a tempo

Org. *f*

Ped. + Lieblich Gedeckt 16'

Ped.

80

Brass {

S

A

T

B.

Org. {

Ped.

1 & 2

3rd tacet

1 & 2

tuba tacet

Love is the les - son, love is the les - son, Love is the les-son which the

Love is the les - son, love is the les - son, Love is the les-son which the

Love is the les - son, love is the les - son, Love is the les-son which the

Love is the les - son, love is the les - son, Love is the les-son which the

Love is the les - son, love is the les - son, Love is the les-son which the

84

Brass {

Soprano (S) part lyrics: Lord us taught: Love, love, love is the lesson, Love,

Alto (A) part lyrics: Lord us taught: Love, love, love is the lesson, Love,

Tenor (T) part lyrics: Lord us taught: Love, love, love is the lesson, Love,

Bass (B) part lyrics: Lord us taught: Love, love, love is the lesson, Love,

Organ (Org.) part:

Pedal (Ped.) part:

88

Brass {

S { Love, — Love! —

A { Love, — Love! —

T { Love, — Love! —

B { Love, — Love! —

Org. {

Ped. {

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