

*This Child,  
This King*

DANIEL E. GAWTHROP

SATB CHORUS

Do Not Photocopy!  
'Tis Wicked



dunstan house

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DH9401

# THIS CHILD, THIS KING

SATB Chorus, harp & organ

Jane Griner

Daniel E. Gawthrop

♩ = 76

Soprano

Alto

Tenor

Bass

Harp

Organ

Pedals

*mp*

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5 *mp*

S. Let us see this child, this king, soft-ly now He comes, as was fore-

A. *mp* Let us see this child, this king, soft-ly now He comes, as was fore-

T. *mp* 8 Let us see this child, this king, soft-ly now He comes as was fore-

B. *mp* Let us see this child, this king, soft-ly now He comes as was fore-

Hp.

Org. Sw: String + Celeste *mp* Sw:

8

S. told. An - gels sur - round Him, Hea - ven sings His name.

A. told. An - gels sur - round Him, Hea - ven sings His name.

T. told. An - gels sur - round Him, Hea - ven sings His name.

B. told. An - gels sur - round Him, Hea - ven sings His name.

Hp.

Org.

The musical score is written for SATB choir, Harp (Hp.), and Organ (Org.). The key signature is G minor (three flats) and the time signature is 4/4. The score begins with a rehearsal mark '8'. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'told. An - gels sur - round Him, Hea - ven sings His name.' The Harp part has a melodic line in the left hand. The Organ part has a sustained chord in the left hand. A large watermark 'Tis Wicked Photocopy!' is overlaid diagonally across the page.

13

S. Let ussee this child, this king, wrapped in swad-dling as we wrap our

A. Let ussee this child, this king, wrapped in swad-dling as we wrap our

T. Let ussee this child, this king, wrapped in swad-dling as we wrap our

B. Let ussee this child, this king, wrapped in swad-dling as we wrap our

Hp.

Org. Ch: Oboe 8' Sw:

16

S. own, Born of a vir - gin, born in Da-vid's ci - ty.

A. own, Born of a vir - gin, - born in Da-vid's ci - ty.

T. own, Born of a vir - gin, born in Da-vid's ci - ty.

B. own, Born of a vir - gin, born in Da-vid's ci - ty.

Hp.

Org.

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21

S. *mf* Why should the an-gels of

A. *mf* Why should the an-gels of

T. *mf* Why should the an-gels of

B. *mf* Why should the an-gels of

Hp.

25

S. heav'n come down un - to poor shep - herds of Beth - le - hem town?

A. heav'n come down un - to poor shep - herds of Beth - le - hem town?

T. heav'n come down un - to poor shep - herds of Beth - le - hem town?

B. heav'n come down un - to poor shep - herds of Beth - le - hem town?

28 *mp*

S. Why should God love us and send His Son, His

A. *mp* Why should God love us and send His Son, His

T. *mp* Why should God love us and send His Son, His

B. *mp* Why should God love us and send His Son, His

31

S. on - ly be - got - ten, the ra - diant One?

A. on - ly be - got - ten, the ra - diant One?

T. on - ly be - got - ten, the ra - diant One?

B. on - ly be - got - ten, the ra - diant One?



34 *mp*

S. Let us see this child, this king,

A. Let us see this child, this king,

T. Let us see this child, this king,

B. Let us see this child, this king,

Hp. *mp*

Org. Sw: Ch:

36

S. wrapped in swad-dling as we wrap our own,

A. wrapped in swad-dling as we wrap our own,

T. wrapped in swad-dling as we wrap our own,

B. wrapped in swad-dling as we wrap our own,

Hp.

Org.

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38

S. Born of a vir - gin

A. Born of a vir - gin

T. Born of a vir - gin

B. Born of a vir - gin

Hp.

Org.

Sw: {

The musical score is for page 11, measures 38-41. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for all parts are "Born of a virgin". The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note. The Harp (Hp.) part consists of two staves, with the right hand playing a series of triplet eighth notes. The Organ (Org.) part consists of two staves, with the right hand playing a series of chords and the left hand playing a series of chords. A "Sw:" (Swell) marking is present in the organ part. A large watermark "Do Not Photocopy! 'Tis Wicked" is overlaid on the score.

40 **slower** *mp* **rit.**

S. born in Da-vid's ci - ty, — born to wear a crown.

A. born in Da-vid's ci - ty, — born to wear a crown.

T. *mp* born this ho - ly night, born to wear a crown.

B. *mp* born this ho - ly night, born to wear a crown.

Hp. **slower** **rit.**

43 **one or a few voices** **tutti** *pp*

S. Let us see — this — king.

A. *pp* this king.

T. *pp* this king.

B. *pp* this king.

Hp. *mp*