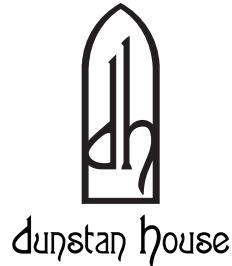


*This Child,
This King
Do Not Photocopy!
'Tis Wicked*

DANIEL E. GAWTHROP

SATB CHORUS



DH9401

THIS CHILD, THIS KING

SATB Chorus, harp & organ

Jane Griner

Daniel E. Gawthrop

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The musical score consists of six staves. The top four staves are for the SATB Chorus: Soprano (G clef), Alto (G clef), Tenor (G clef), and Bass (F clef). The fifth staff is for the Harp (G clef), and the bottom two staves are for the Organ (G clef) and Pedals (F clef). The tempo is marked as $\text{♩} = 76$. The Harp part begins with a dynamic of *mp* and consists of eighth-note patterns. The Organ and Pedals parts are mostly silent throughout the excerpt.

S. *mp*

Let us see this child, this king, soft-ly now He comes, as was fore-

A. *mp*

Let us see this child, this king, soft-ly now He comes, as was fore-

T. *mp*

Let us see this child, this king, soft-ly now He comes as was fore-

B. *mp*

Let us see this child, this king, soft-ly now He comes as was fore-

Hp.

Sw: String + Celeste

Org. *mp*

Sw:

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8

S. told. An - gels sur - round Him, Hea-ven sings His name.

A. told. An - gels sur - round Him, Hea-ven sings His name.

T. told. An - gels sur - round Him, Hea-ven sings His name.

B. told. An - gels sur - round Him, Hea-ven sings His name.

Hp. {

Org. {

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13

S. Let us see this child, this king, wrapped in swad-dling as we wrap our

A. Let us see this child, this king, wrapped in swad-dling as we wrap our

T. Let us see this child, this king, wrapped in swad-dling as we wrap our

B. Let us see this child, this king, wrapped in swad-dling as we wrap our

Hp.

Ch: Oboe 8'

Sw:

Org.

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The musical score consists of six staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Horn (Horn). The bottom staff is for the Organ (Org.), which includes a treble clef staff for the upper manual and a bass clef staff for the pedal. The vocal parts sing a three-line melody. The organ part features sustained notes and a bass line. A large watermark 'Do Not Photocopy!' is diagonally across the page.

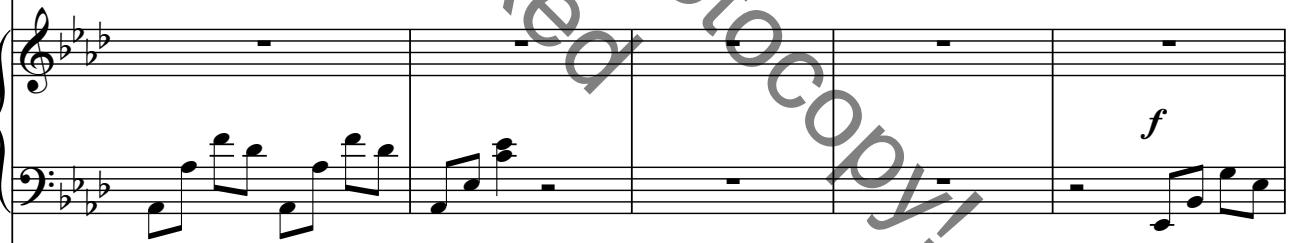
16

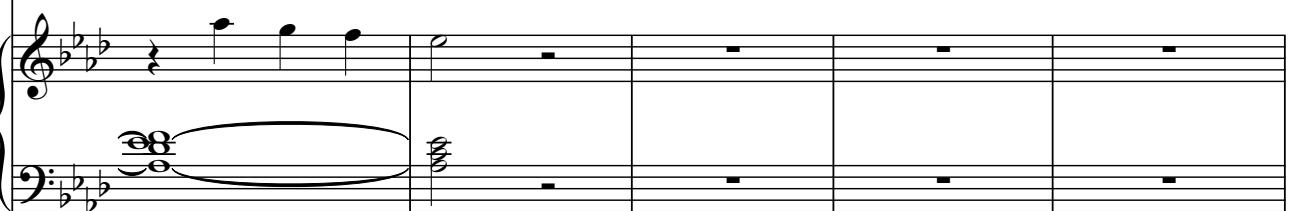
S. 

A. 

T. 

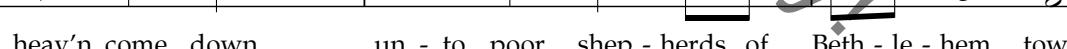
B. 

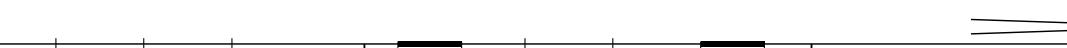
Hp. 

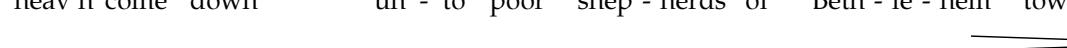
Org. 

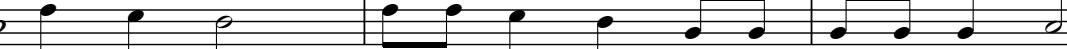
'Tis Wicked

25

S. 

A. 

T. 

B. 

28

S. *mp*
Why should God love us and send His Son, His

A. *mp*
Why should God love us and send His Son, His

T. *mp*
8 Why should God love us and send His Son, His

B. *mp*
Why should God love us and send His Son, His

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31

S. on - ly be - got - ten, the ra - diant One?

A. on - ly be - got - ten, the ra - diant One?

T. 8 on - ly be - got - ten, the ra - diant One?

B. on - ly be - got - ten, the ra - diant One?

34

S. *mp*
Let us see this child, this king,

A. *mp*
Let us see this child, this king,

T. *mp*
8 Let us see this child, this king,

B. *mp*
Let us see this child, this king,

Hp. *mp*
3 3 3 3 3 3 3 3

Org. Ch:
Sw: 8 8

36

S. wrapped in swad-dling as we wrap our own,

A. wrapped in swad-dling as we wrap our own,

T. wrapped in swad-dling as we wrap our own,

B. wrapped in swad-dling as we wrap our own,

Hp.

Org.

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38

S. Born of a vir - gin ,

A. Born of a vir - gin ,

T. ⁸ Born of a vir - gin ,

B. Born of a vir - gin ,

Hp.

Org. Sw:

The musical score consists of six staves. The top four staves represent a four-part choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves represent the organ (Org.). The score is set in common time with a key signature of three flats. The vocal parts sing the lyrics "Born of a virgin" in a repeating pattern across the measures. The organ part provides harmonic support, with a sustained bass note in the first measure and a treble clef indicating a melodic line in the second measure. Measure 38 begins with a single note for each part. Measures 39 and 40 follow with a similar pattern. Measure 41 concludes with a final cadence. Measure 42 is indicated by a repeat sign and a bass clef, suggesting a continuation of the music.

slower

mp

S. born in Da-vid's ci - ty,— born to wear a crown.

A. born in Da-vid's ci - ty,— born to wear a crown.

T. *mp* born this ho - ly night, born to wear a crown.

B. *mp* born this ho - ly night, born to wear a crown.

rit.

Hp.

one or a few voices

43 *tutti pp*

S. Let us see this king.

A. *pp* this king.

T. *pp* this king.

B. *pp* this king.

rit.

Hp.