

The Longest Night

DANIEL E. GAWTHROP

TTBB CHORUS



dunstan house

DH1809

Do Not Photocopy!
'Tis Wicked

Commissioned by The Renaissance Men
Boston, Massachusetts

THE LONGEST NIGHT

for a cappella men's chorus

Jane Griner

Daniel E. Gawthrop

mf $\text{♩} = 56$

Tenor *mf* And from that vast and in-fi-nite space is the dark-ness called

Bass 1 *mf* And from that space is the dark-ness called

Bass 2 *mf* And from that vast and in-fi-nite space is the dark-ness called

mf $\text{♩} = 56$

for rehearsal only

5 *div.*

T. on this, the long - est, long-est night, on this, the long - est night.

B. 1 on this, the long - est, long-est night, on this, the long - est night.

B. 2 on this, the long - est, long-est night, on this, the long - est night.

11 **faster, ♩ = 80**

T. 1
8 Now, in - to that mys - ter - y, that mys - ter - y midst earth and

T. 2
8 Now, in - to that mys - ter - y, that mys - ter - y midst earth and

B. 1
Now, in - to that mys - ter - y, that mys - ter - y midst earth and

B. 2
Now, in - to that mys - ter - y, that mys - ter - y midst earth and

faster, ♩ = 80

14

T. 1
8 sky, in - to that mys - ter - y come the treas - ures of dark - ness;

T. 2
8 sky, in - to that mys - ter - y come the treas - ures of dark - ness;

B. 1
sky, in - to that mys - ter - y come the treas - ures of dark - ness;

B. 2
sky, in - to that mys - ter - y come the treas - ures of dark - ness;

18 rit.

T. 1
rich - es wrapped in il - lu - so-ry, vel - vet black - ness, black - ness.

T. 2
rich - es wrapped in il - lu - so-ry, vel - vet black - ness, black - ness.

B. 1
rich - es wrapped in il - lu - so-ry, vel - vet black - ness, black - ness.

B. 2
rich-es, rich-es, wrapped in vel-vet black-ness, black-ness, vel-vet black-ness.

rit.

22 ♩ = 64

T.
mf No soft-ness, no gold-en light tar-ries here *f* but hard glis-ten-ing cold reigns

B.
mf No soft-ness, no gold-en light tar-ries here *f* but hard glis-ten-ing cold reigns

♩ = 64

27

T. *mf*
 sov-er-eign on this, the long - est, long - est night.

B. *mf*
 sov-er-eign on this, the long - est, long - est night.

31

T. Here rules the an - cient light, here rules the

B. Here rules the more an - cient light, here rules the more

36

T. an - cient light. Fro-zen fields of shat-tered glass, -

B. an - cient light. Fro-zen fields of shat-tered glass,

40

T. *crys-tal-line neb-u-læ, worlds with-out end, named and num-bered by the*

B. *crys-tal-line neb-u-læ, worlds with-out end, named and num-bered by the*

43

T. *Giv-er of wis-dom glit-ter in their e-ter-nal dance. rit.*

B. *in their e-ter-nal dance. rit.*

47

Warmly, ♩ = 56

T. 1 *Com-pass me, O com-pass me on this, the long-est night,*

T. 2 *Com-pass me, O com-pass me on this, the long-est night, night.*

B. *Com-pass me, O com-pass me on this, the long-est night. night.*

Warmly, ♩ = 56

51

T. 1
8 Ran-som me from earth-ly sor - rows, _____ from de-mons and dead-ly

T. 2
8 Ran-som me from earth-ly sor - rows, sor - rows, from de-mons and dead-ly

B.
Ran-som me from earth-ly sor - rows, _____ from de-mons and dead-ly

54

T. 1
8 fears and sing to me the mag-ic runes of star-light_ and cre - a - tion.

T. 2
8 fears and sing to me the mag-ic runes of star-light_ and cre - a - tion.

B.
fears and sing to me the mag-ic runes of star-light_ and cre - a - tion.

59

T. 

B. 
Com - pass me, _____ O com-pass me both in bod - y and in spir - it,



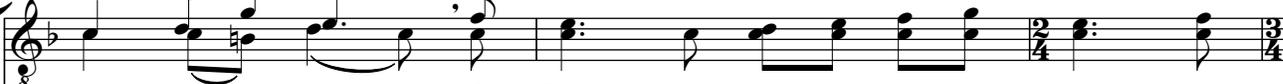
62

T. 
Com - pass me, _____ O com-pass me both in bod - y and in spir - it,

B. 
bod - y and spir - it, O com - pass, com - pass me, O com-pass me,



65

T. 
com - pass me, _____ O Thou who guards the an - cient light, keep

B. 
com - pass me, O Thou who guards the an - cient light, keep



68

T. watch on this the long - est, long - est night. And

B. watch on this the long - est, long - est night. And

71 $\text{♩} = 45$

T. here in jew-eled dark-ness, are mys-ter-ies and proph-e-cies be -

B. here in jew-eled dark-ness are mys-ter-ies and proph-e-cies be -

$\text{♩} = 45$

74 **slightly faster, $\text{♩} = 54$**

T. queathed. dreams, dreams and

B. queathed. **unis.** Il - lu - mined are path - ways, dreams, dreams

slightly faster, $\text{♩} = 54$

77

T. se - cret ways, del - i - ques-cent truths caught in gos - sa - mer_ webs re -

B. se - cret ways, del - i - ques-cent truths caught in gos - sa - mer_ webs re -

80

T. vealed on this, the long - est, long - est night. Breath - less, sus - pend - ed in that

B. vealed on this, the long - est, long - est night. Breath - less, sus - pend - ed in that

slightly slower ♩ = 50

f *mf*

84

T. long - est mo - ment mor - tal flesh falls si - lent and we wait, we wait;

B. long - est mo - ment mor - tal flesh falls si - lent and we wait, we wait;

87 *rit.*

T. *rit.*
for black to turn to dark-est blue; to tip a-gain from dark to light, from

B. *rit.*
for black to turn to dark-est blue; to tip a-gain from dark to light, from

90 *molto ff.*

T. 1 *molto ff.*
cold to warmth; for this, the long-est night, to turn to day.

T. 2 *molto ff.*
cold to warmth; for this, the long-est night, to turn to day. —

B. 1 *molto ff.*
cold to warmth; for this, the long-est night, to turn to day. —

B. 2 *molto ff.*
cold to warmth; for this, the long-est night, to turn to day. —