

# *The Longest Night*

DANIEL E. GAWTHROP

TTBB CHORUS



dunstan house

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DH1809

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'Tis Wicked

Commissioned by The Renaissance Men  
Boston, Massachusetts

# THE LONGEST NIGHT

for a cappella men's chorus

Jane Griner

Daniel E. Gawthrop

*mf*  $\text{♩} = 56$

Tenor  
And from that vast and in-fi-nite space is the dark-ness called

Bass 1  
*mf*  
And from that space is the dark-ness called

Bass 2  
*mf*  
And from that vast and in-fi-nite space is the dark-ness called

*mf*  $\text{♩} = 56$

for rehearsal only

5

T. *div.*  
on this, the long - est, long-est night, on this, the long - est night.

B. 1  
on this, the long - est, long-est night, on this, the long - est night.

B. 2  
on this, the long - est, long-est night, on this, the long - est night.

11 **faster, ♩ = 80**

T. 1  
8 Now, in - to that mys - ter - y, that mys - ter - y midst earth and

T. 2  
8 Now, in - to that mys - ter - y, that mys - ter - y midst earth and

B. 1  
Now, in - to that mys - ter - y, that mys - ter - y midst earth and

B. 2  
Now, in - to that mys - ter - y, that mys - ter - y midst earth and

**faster, ♩ = 80**

14

T. 1  
8 sky, in - to that mys - ter - y come the treas - ures of dark - ness;

T. 2  
8 sky, in - to that mys - ter - y come the treas - ures of dark - ness;

B. 1  
sky, in - to that mys - ter - y come the treas - ures of dark - ness;

B. 2  
sky, in - to that mys - ter - y come the treas - ures of dark - ness;

18 rit.

T. 1  
rich - es wrapped in il - lu - so-ry, vel - vet black - ness, black - ness.

T. 2  
rich - es wrapped in il - lu - so-ry, vel - vet black - ness, black - ness.

B. 1  
rich - es wrapped in il - lu - so-ry, vel - vet black - ness, black - ness.

B. 2  
rich-es, rich-es, wrapped in vel-vet black-ness, black-ness, vel-vet black-ness.

rit.

22 ♩ = 64

T. *mf* No soft-ness, no gold-en light tar-ries here *f* but hard glis-ten-ing cold reigns

B. *mf* No soft-ness, no gold-en light tar-ries here *f* but hard glis-ten-ing cold reigns

♩ = 64

27

T. *mf*  
 sov-er-eign on this, the long - est, long - est night.

B. *mf*  
 sov-er-eign on this, the long - est, long - est night.

31

T. Here rules the an - cient light, here rules the

B. Here rules the more an - cient light, here rules the more

36

T. an - cient light. Fro-zen fields of shat-tered glass, -

B. an - cient light. Fro-zen fields of shat-tered glass,

40

T. *crys-tal-line neb-u-læ, worlds with-out end, named and num-bered by the*

B. *crys-tal-line neb-u-læ, worlds with-out end, named and num-bered by the*

43

T. *Giv-er of wis-dom glit-ter in their e-ter-nal dance. rit.*

B. *in their e-ter-nal dance. rit.*

47 **Warmly, ♩ = 56**

T. 1 *Com-pass me, O com-pass me on this, the long-est night,*

T. 2 *Com-pass me, O com-pass me on this, the long-est night, night.*

B. *Com-pass me, O com-pass me on this, the long-est night. night.*

**Warmly, ♩ = 56**

51

T. 1  
8 Ran-som me from earth-ly sor - rows, \_\_\_\_\_ from de-mons and dead-ly

T. 2  
8 Ran-som me from earth-ly sor - rows, sor - rows, from de-mons and dead-ly

B.  
8 Ran-som me from earth-ly sor - rows, \_\_\_\_\_ from de-mons and dead-ly

54


T. 1  
8 fears and sing to me the mag-ic runes of star-light\_ and cre - a - tion.


T. 2  
8 fears and sing to me the mag-ic runes of star-light\_ and cre - a - tion.



B.  
8 fears and sing to me the mag-ic runes of star-light\_ and cre - a - tion.



59

T. 

B.   
Com - pass me, \_\_\_\_\_ O com-pass me both in bod - y and in spir - it,

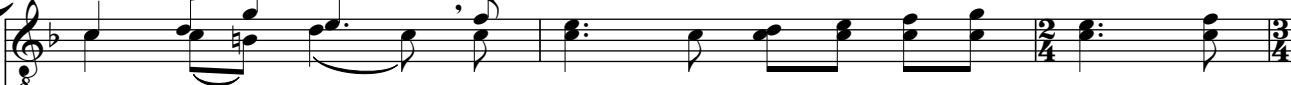
62

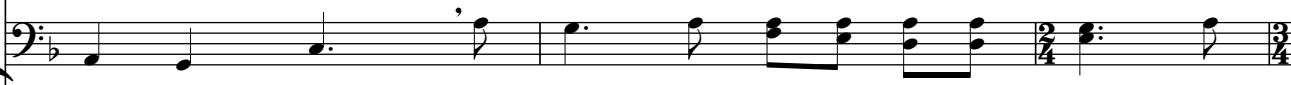
T.   
Com - pass me, \_\_\_\_\_ O com-pass me both in bod - y and in spir - it,


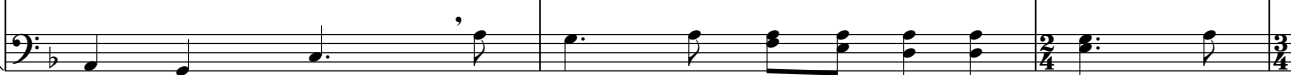
B.   
bod - y and spir - it, O com - pass, com - pass me, O com-pass me, \_\_\_\_\_


65

T.   
com - pass me, \_\_\_\_\_ O Thou who guards the an - cient light, keep

B.   
com - pass me, O Thou who guards the an - cient light, keep

68

T. watch on this the long - est, long - est night. And

B. watch on this the long - est, long - est night. And

71  $\text{♩} = 45$

T. here in jew-eled dark - ness, are mys-ter - ies and proph-e - cies be -

B. here in jew-eled dark - ness are mys-ter - ies and proph-e - cies be -

$\text{♩} = 45$

74 **slightly faster,  $\text{♩} = 54$**

T. queathed. dreams, dreams and

B. queathed. **unis.** Il - lu - mined are path - ways, dreams, dreams

**slightly faster,  $\text{♩} = 54$**

77

T. se - cret ways, del - i - ques-cent truths caught in gos - sa - mer - webs re -

B. se - cret ways, del - i - ques-cent truths caught in gos - sa - mer - webs re -

80

T. vealed on this, the long - est, long - est night. Breath - less, sus - pend - ed in that

B. vealed on this, the long - est, long - est night. Breath - less, sus - pend - ed in that

slightly slower ♩ = 50

*f* *mf*

84

T. long - est mo - ment mor - tal flesh falls si - lent and we wait, we wait;

B. long - est mo - ment mor - tal flesh falls si - lent and we wait, we wait;

87 *rit.*

T. for black to turn to dark-est blue; to tip a-gain from dark to light, from

B. for black to turn to dark-est blue; to tip a-gain from dark to light, from *rit.*

90 *molto ff.*

T. 1 cold to warmth; for this, the long-est night, to turn to day.

T. 2 cold to warmth; for this, the long-est night, to turn to day. —

B. 1 cold to warmth; for this, the long-est night, to turn to day. —

B. 2 cold to warmth; for this, the long-est night, to turn to day. —