

*The Sound
of the
Sea*

DO NOT Photocopy!
'Tis Wicked

DANIEL E. GAWTHROP

SATB CHORUS



DH1802

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*Commissioned by the Cannon Beach Chorus, Cannon Beach, Oregon,
in celebration of their 30th anniversary.*

THE SOUND OF THE SEA

for SATB Chorus & Piano

Henry W. Longfellow

Daniel E. Gawthrop

Piano

$\text{♩} = 68$

mf

Pno.

poco cresc.

S.

A.

T.

B.

The sea a - woke at

Pno.

f

mf

Tis Not Wicked Photocopy!

The musical score consists of five staves. The top staff is for the piano, showing two hands playing eighth-note patterns. The second staff is also for the piano, with a dynamic marking 'mf' and a 'poco cresc.' instruction. The third staff is for the Soprano (S.), the fourth for the Alto (A.), the fifth for the Tenor (T.), and the sixth for the Bass (B.). All vocal parts begin with a rest followed by the lyrics 'The sea a - woke at'. The piano part features a dynamic 'f' and a 'mf' marking. A large, diagonal watermark reading 'Tis Not Wicked Photocopy!' is overlaid across the middle of the page.

11

S. mid-night from its sleep,

A. mid-night from its sleep,

T. 8 mid-night from its sleep,

B. mid-night from its sleep,

Pno.

14

S. - And round the peb - bly beach-es

A. - And round the peb - bly beach-es

T. 8 - And round the peb - bly beach-es

B. - And round the peb - bly beach-es

Pno.

17

S. far and wide I heard _____ the first wave of the

A. far and wide I heard _____ the first wave of the

T. far and wide I heard _____ the first wave of the

B. far and wide I heard _____ the first wave of the

Pno.

20

S. ris - ing tide rush on-ward with un-in-ter-rupt - ed sweep;

A. ris - ing tide rush on-ward with un-in-ter-rupt - ed sweep;

T. ris - ing tide rush on-ward with un-in-ter-rupt - ed sweep;

B. ris - ing tide rush on-ward with un-in-ter-rupt - ed sweep;

Pno.

24

S.

A.

T.

B.

Pno.

27

S.

A.

T.

B.

Pno.

mp

A voice, a voice out of the

mp

a voice out of the

mp

a voice out of the

mp

a voice out of the

31

S. si-lence of the deep, A sound, a sound mys-

A. si-lence of the deep, a sound mys-

T. si-lence of the deep, a sound mys-

B. si-lence of the deep, a sound mys-

Pno.

35

S. ter - i - ous - ly mult - i - plied as of a cat - a - tract from the moun-tain's

A. ter - i - ous - ly mult - i - plied as of a cat - a - tract from the moun-tain's

T. ter - i - ous - ly mult - i - plied

B. ter - i - ous - ly mult - i - plied

Pno.

38

S. side,

A. side,—

T. or roar of winds up - on a wood-ed steep.

B. or roar of winds up - on a wood-ed steep.

Pno.

42

S. So

A. So

T. So

B. So

Pno. *mf*

46

S. comes to us at times, from the un-known

A. comes to us at times, from the un - known

T. 8 comes to us at times, from the un-known and in-ac-ces-si-ble sol-i-tudes of

B. comes to us at times, from the un-known and in-ac-ces-si-ble sol-i-tudes of

Pno.

50

S. the rush-ing of the sea - tides of the soul

A. the rush-ing of the sea - tides of the soul

T. 8 be - ing, the rush-ing of the sea - tides of the soul

B. be - ing, the rush-ing of the sea - tides of the soul

Pno.

mf

54

S. - - - - - *mf*
And in - spi-ra-tions that we

A. - - - - - *mf*
And in - spi-ra-tions that we

T. - - - - - *mf*
And in - spi-ra-tions that we

B. - - - - - *mf*
And in - spi-ra-tions that we

Pno. { - - - - -

58

S.
deem our own, Are some di-vine fore -

A.
deem our own, Are some di-vine fore -

T.
deem our own, Are some di-vine fore -

B.
deem our own, are some di-vine fore -

Pno. { - - - - -

62

S. sha-dow-ing and fore-see - ing

A. sha-dow-ing and fore-see - ing

T. ⁸ sha-dow - ing and fore-see - ing

B. sha-dow - ing and fore-see - ing

Pno.

66

S. of things bey-on^d our rea - son

A. of things bey-on^d our rea - son

T. ⁸ of things bey-on^d our rea - son

B. of things bey-on^d our rea - son

Pno.

cresc.

³ ³ ³ ³

f **g**

mp

70

S. *mp*
or con - trol.

A. *mp*
or con - trol.

T. *mp*
or con - trol.

B. *mp*
or con - trol.

Pno.

rit.

73

S.

A.

T.

B.

Pno.

rit.