

The Gift
to Sing
Do Not Photocopy!
'Tis Wicked

DANIEL E. GAWTHROP

SATB CHORUS



dunstan house

DH1710

*Commissioned by students and friends of choral conductor
Kathryn May
on the occasion of her retirement from Greeneville High School
Greeneville, Tennessee, in May of 2017*

THE GIFT TO SING

for SATB Chorus and Piano

James Weldon Johnson (1871-1938)

Daniel E. Gawthrop

J = 68

Piano

DO NOT Photocopy

S. 7 *mf*
Some-times the mist o'er-hangs my path, and black-en-ing

A. *mf*
Some-times the mist o'er-hangs my path, and black-en-ing

T. *mf*
Some-times the mist o'er-hangs my path, and black-en-ing

B. *mf*
Some-times the mist o'er-hangs my path, and

Pno.

11

S. clouds a-bout me cling; but, oh, I have a ma-gic way to

A. clouds a-bout me cling; but, oh, I have a ma-gic way to

T. clouds a-bout me cling; but, oh, I have a ma-gic way to

B. clouds a-bout me cling; but, oh, I have a ma-gic way to

Pno.

15

S. turn the gloom to cheer-ful day, I soft-ly sing. *mp*

A. turn the gloom to cheer-ful day, I soft-ly sing. *mp*

T. turn the gloom to cheer-ful day, I soft-ly sing. *mp*

B. turn the gloom to cheer-ful day, I soft-ly sing. *mp*

Pno.

mf

Pno.

19

S. *mf* And if the way grows dark-er still, shad-owed by 3

A. *mf* And if the way grows dark-er still, shad-owed by 3

T. *mf* And if the way grows dark-er still, shad-owed by 3

B. *mf* And if the way grows dark-er still, shad-owed by 3

Pno.

Do Not Use

A musical score page featuring a treble clef staff. The first measure contains four eighth notes followed by a half note. The second measure starts with a quarter note, followed by a dotted half note, a quarter note, and a half note. The lyrics "Sor-row's som-ber wing," "with glad de - fi-ance in my throat," and "I pierce the" are written below the staff. The page number 23 is in the top left corner.

A. Sor-row's som-ber wing, with glad de-fi-ance in my throat, I pierce the

T. 8 Sor-row's som-ber wing, with glad de - fi-ance in my throat, I pierce the

A musical score for bassoon, featuring a bass clef, a key signature of one flat, and a tempo marking of quarter note = 120. The score consists of two systems of music. The first system ends with a repeat sign and a double bar line, with the instruction 'B.' above it. The second system begins with a bass clef, a key signature of one flat, and a tempo marking of eighth note = 120. The lyrics 'Sorrows somber wing, with glad defiance in my throat, I pierce the' are written below the notes.

Musical score for piano (Pno.) in G minor (two sharps) and common time. The score consists of five measures. Measures 1-2 show eighth-note patterns in the right hand and sustained notes in the left hand. Measure 3 features a bass clef in the left hand and eighth-note patterns in both hands. Measures 4-5 show eighth-note patterns in the right hand and sustained notes in the left hand.

27

S. *f*
dark - ness with a note, and sing, and sing.

A. *f*
dark - ness with a note, and sing, and sing.

T. *f*
8 dark - ness with a note, and sing, and sing.

B. *f*
dark - ness with a note, and sing, and sing.

Pno.

32 *mf*
S. — I brood not ov-er the bro - ken past, nor dread what-ev-er time may

A. *mf*
— I brood not ov-er the bro - ken past, nor dread what-ev-er time may

T. —
8 —

B. —

Pno.

36

S. bring;

A. bring;

T. No nights are dark, no days are long, while in my

B. No nights are dark, no days are long, while in my

Pno.

39

S. and I can sing, and I can sing!

A. and I can sing, and I can sing!

T. heart there swells a song, and I can sing, and I can sing!

B. heart there swells a song, and I can sing, and I can sing!

Pno.

43

Pno.

47

Pno.

50

S.

A.

T.

B.

Some-times the mist o'er-hangs my path, and black-en-ing clouds a-bout me

Some-times the mist o'er-hangs my path, and black-en-ing clouds a-bout me

Some-times the mist o'er-hangs my path, and black-en-ing clouds a-bout me

Some-times the mist o'er-hangs my path, and clouds a-bout me

Some-times the mist o'er-hangs my path, and clouds a-bout me

Pno.

54

S. *cling; but, oh, I have a ma-gic way to turn the gloom to cheer-ful*

A. *cling; but, oh, I have a ma-gic way to turn the gloom_ to cheer-ful*

T. *8 cling; but, oh, I have a ma-gic way to turn the gloom_ to cheer-ful*

B. *cling; but, oh, I have a ma-gic way to turn the gloom_ to cheer-ful*

Pno. *mp*

IT IS NOT

A musical score page with a large, diagonal watermark reading "Do Not Photocopy". The watermark is in a bold, sans-serif font and is oriented diagonally from the top-left towards the bottom-right. Below the watermark, there is a musical staff with several measures of music. The first measure shows a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of two eighth-note pairs followed by a quarter note. The second measure shows a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of a quarter note followed by a eighth-note pair. The third measure shows a bass clef, a key signature of one sharp (F#), and a common time signature. It consists of a quarter note followed by a eighth-note pair.

58

S. *mf* *f* *ff* Slowly

A. day: I can sing, I can sing, I can sing!

T. *mf* *f* *ff*

B. 8 day: I can sing, I can sing, I can sing!

Pno. *mf* *f* *ff* Slowly

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