

Dedicated with respect and gratitude to  
Dr. John Yarrington

# HOPE OF ISRAEL

## 1. AWAKE OUT OF SLEEP

Jane Griner

Daniel E. Gawthrop

*mf* ♩ = 68

4 *mf* A - wake, a - wake, a -

7 wake\_ out of sleep! A - wake, a - wake, a - wake\_ out of sleep! The

The score consists of three systems. The first system shows the piano accompaniment (Piano) in 4/4 time with a tempo of 68. The second system includes a solo baritone part (Solo Bar.) with lyrics 'A - wake, a - wake, a -' and piano accompaniment (Pno.). The third system continues the solo baritone part with lyrics 'wake\_ out of sleep! A - wake, a - wake, a - wake\_ out of sleep! The' and piano accompaniment. A large watermark 'Do Not Wicked Photography' is overlaid diagonally across the page.

10

Solo Bar. *night is far spent, the day is at hand. A - wake, a-wake, a -*

Pno.

13

Solo Bar. *wake! Cast off the works of dark-ness. The*

Pno.

*mf*

16

Solo Bar. *night is far spent, the day is at hand. Cast off the works of dark -*

Pno.

18

Solo Bar. *-ness, for you know not the hour your Lord com - eth.*

Pno.

*freely*

22 **faster, ♩ = 112**

Pno. *f*

26 *f*

S. *f*  
O Lord, Thou art my God, O Lord, my God. O Lord, Thou art my God,

A. *f*  
O Lord, Thou art my God, O Lord, my God. O Lord, Thou art my God,

T. *f*  
8 O Lord, Thou art my God, O Lord, my God. O Lord, Thou art my God,

B. *f*  
O Lord, Thou art my God, O Lord, my God. O Lord, Thou art my God,

Pno.

32

S. Thou art my God.

A. Thou art my God. —

T. Thou art my God.

B. Thou art my God.

Pno.

36

S. Won-der - ful things — hast Thou done. Won-der - ful things hast Thou

A. Won-der - ful things — hast Thou done. Won-der - ful things hast Thou

T. Won-der - ful things — hast Thou done. Won-der - ful things hast Thou

B. Won-der - ful things — hast Thou done. Won-der - ful things hast Thou

Pno.



39

S. done. Won-der - ful things\_ hast Thou done.\_

A. done, hast Thou done.\_ Won-der - ful things\_ hast Thou\_ done.

T. done, hast Thou done. Won-der - ful things\_ hast Thou done.

B. done, hast Thou done.\_ Won-der - ful things\_ hast Thou done.

Pno.

42

S. I\_ will ex - alt\_ Thee and praise Thy name. *mf* O Lord we

A. I\_ will ex - alt\_ Thee and praise Thy name. *mf* O Lord we

T. I will ex - alt\_ Thee and praise Thy name. *mf* O Lord we

B. I will ex - alt Thee and praise Thy name. *mf* O Lord we

Pno.

45

S. *mp* wait for Thee. The de - sire of our soul is to Thy name. *mf* O Lord we

A. *mp* wait for Thee. The de - sire of our soul is to Thy name. *mf* O Lord we

T. *mp* wait for Thee. The de - sire of our soul is to Thy name. *mf* O Lord we

B. *mp* wait for Thee. The de - sire of our soul is to Thy name. *mf* O Lord we

Pno. *mp* *mf*

49

S. *mp* wait for Thee. Glad-ness is tak-en from the fruit-ful field, and joy from the

A. *mp* wait for Thee. Glad-ness is tak-en from the fruit-ful field, and joy from the

T. *mp* wait for Thee. Glad-ness is tak-en from the fruit-ful field, and joy from the

B. *mp* wait for Thee. Glad-ness is tak-en from the fruit-ful field, and joy from the

Pno. *mp*

53

S. vine-yard... There is no sing-ing, no

A. vine-yard... There is no sing-ing... There is no sing-ing, no

T. vine-yard... There is no sing-ing... There is no sing-ing, no

B. vine-yard... There is no sing-ing, no

Pno.

*mf* *f*

58

S. sing - ing...

A. sing - ing...

T. sing - ing... Make

B. sing - ing... Make

Pno.

*f* *f*

61

S. *f* Make

A.

T. haste, make haste\_ in Thy works that we may know them, that we may

B. haste, make haste\_ in Thy works that we may know them, that we may

Pno.

64

S. haste, make haste\_ in Thy works that we may know them, that we may

A.

T. know them, that we may know them, make haste that we may know

B. know them, that we may know them, make haste that we may know

Pno.

67

S. know\_\_ them. Make haste, make haste in Thy works that we may

A. *f* Make haste, make haste in Thy works that we may

T. them. Make haste

B. them. Make haste

Pno.

70

S. know them, we may know them. Draw nigh and

A. know them, we may know them. Draw nigh and

T. that we may know them, that we may know them. Draw nigh and

B. that we may know them, that we may know them. and

Pno.

73

S. *mp*  
come, draw nigh and come, that we may see Thee.

A. *mp*  
come, draw nigh and come, that we may see Thee.

T. *mp*  
come, draw nigh and come, that we may see Thee.

B. *mp*  
come, draw nigh and come, that we may see Thee.

Pno. *mp*

77

Pno. *f*

81

S. *f*  
Lord, O Hope of Is - ra - el, Lord, give us rest from sor-row and fear.

A. *f*  
Lord, O Hope of Is - ra - el, Lord, give us rest from sor-row and fear.

T. *f*  
Lord, O Hope of Is - ra - el, Lord, give us rest from sor-row and fear.

B. *f*  
Lord, O Hope of Is - ra - el, Lord, give us rest from sor-row and fear.

Pno.



93

S. rest from sor-row and fear. *f* Be

A. rest from sor-row and fear. *f* Be

T. rest from sor-row and fear. *f* Be

B. rest from sor-row and fear. *f* Be

Pno. *f*

slowing slightly

97

S. gra-cious un - to us, O Hope of Is - ra-el,

A. gra-cious un - to us, O Hope of Is - ra-el, that we might

T. gra-cious un - to us, O Hope of Is - ra-el, that we might have,

B. gra-cious un - to us, O Hope of Is - ra-el, that we might have,

slowing slightly

Pno.



100

S. *ff*  
that we might have, that we might have a song, that

A. *ff*  
have, might have, that we might have a song, that

T. *ff*  
might have, that we might have a song, that

B. *ff*  
might have, that we might have a song, that

Pno. *ff*

103 non rit.

S. *non rit.*  
we might have a song.

A. *non rit.*  
we might have a song.

T. *non rit.*  
we might have a song.

B. *non rit.*  
we might have a song, a song.

Pno. *non rit.*

# 2. FEAR THOU NOT

Jane Griner

Daniel E. Gawthrop

♩ = 48

Piano *mp*

5 Solo Baritone *mf*

Solo Bar. Fear thou not for I am with thee. Fear thou not.

Pno.

8

Solo Bar. Fear thou not. Fear thou not, for I am with thee, and

Pno.

11

Solo Bar. *thou, O Is-ra-el, art my ser - vant \_\_\_\_\_ whom I have cho - sen, seed of A - bra - ham, my*

Pno.

14

Solo Bar. *friend. Fear thou not for I am with thee.*

S. *O Lord, we wait for Thee. O Lord, we wait for*

A. *O Lord, we wait for Thee. O Lord, we wait for*

Pno. *Str. Hp.*

18

Solo Bar. *Fear thou not, fear thou not. Fear thou not*

S. *Thee, for Thee. O Lord we wait, —*

A. *Thee, for Thee. O Lord we wait,*

Pno.

21

Solo Bar. *for I am with thee, and thou, O Is-ra-el, art my ser-vant\_\_\_\_\_whom I have*

S. *O Lord we wait,\_\_\_ Lord, we wait for Thee, for Thee.*

A. *O Lord we wait,\_\_\_ Lord, we wait\_\_\_ for Thee, for Thee.---*

Pno.

Do Not Photocopy!  
It is Wicked

24

Solo Bar. *cho - sen, seed of A - bra - ham,\_\_\_ my friend.*

S. *Lord we wait for\_\_\_ Thee.*

A. *Lord we wait\_\_\_\_\_ for Thee.*

Pno.

26 faster, ♩ = 58

S. *mf* for I am with thee, and my

A. *mf* Fear thou not, for I am with thee, with thee and my

T. *mf* Fear thou not, for I am with thee and my

B. *mf* for I am with thee, with thee and my

faster, ♩ = 58

Pno.

29

S. right-eous-ness is near, my sal - va - tion is gone forth, the

A. right-eous-ness is near, my sal - va - tion is gone forth, the

T. right-eous-ness is near, my sal - va - tion is gone forth, the

B. right-eous-ness is near, my sal - va - tion is gone forth, the

Pno.

Do Not Wicked Photocopy!

31

S. *poco cresc.*  
eyes of them that see\_\_\_ shall not be dim, the ears of them that hear shall

A. *poco cresc.*  
eyes of them that see\_\_\_ shall not be dim, the ears of them that hear shall

T. *poco cresc.*  
eyes of them that see\_\_\_ shall not be dim, the ears of them that hear shall

B. *poco cresc.*  
eyes of them that see\_\_\_ shall not be dim, the ears of them that hear shall

Pno.

33

S. *heark-en.*

A. *heark-en.*

T. *heark-en.*

B. *heark-en.*

Pno.

37

S. *mf*  
Fear thou not, for the Lord shall com-fort Zi-on.

A. *mf*  
Fear thou not, for the Lord shall com-fort Zi-on.

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno.

41

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *mf poco cresc.* He shall make her wild-er-ness like E-den and her *mp*

B. *mf poco cresc.* He shall make her wild-er-ness like E-den and her *mp*

Pno.

Do Not Photocopy!  
'Tis Wicked

45

S. *mf* and her des-ert like a gar-den of the

A. *mf* and her des-ert like a gar-den of the

T. *mf* des-ert like the gar-den of the Lord, and her des-ert like a gar-den of the

B. *mf* des-ert like the gar-den of the Lord, and her des-ert like a gar-den of the

Pno.

48

*f* faster, ♩ = 74

S. *f* Lord.

A. *f* Lord.

T. *f* *mf* Lord. Joy and glad-ness shall be found there-in, found there-in.

B. *f* *mf* Lord. Joy and glad-ness shall be found there-in, found there-in.

*f* faster, ♩ = 74

Pno.



51

S. 

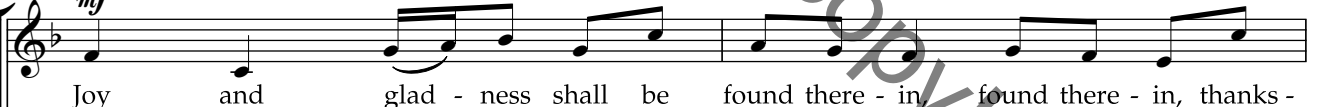
A. *mf*   
Joy and glad - ness shall be found there - in, found there - in.


T.   
Joy and glad - ness found, joy and glad - ness found there -

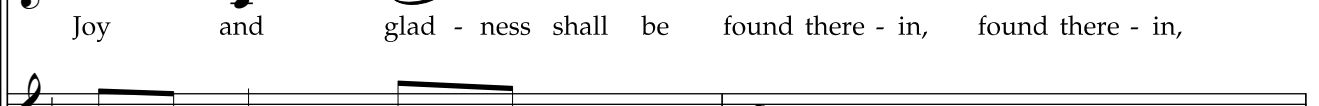
B.   
Joy and glad - ness found, joy and glad - ness found there -


Pno. 


53

S. *mf*   
Joy and glad - ness shall be found there - in, found there - in, thanks -

A.   
Joy and glad - ness shall be found there - in, found there - in,


T.   
- in, joy and glad - ness.

B.   
- in, joy and glad - ness.

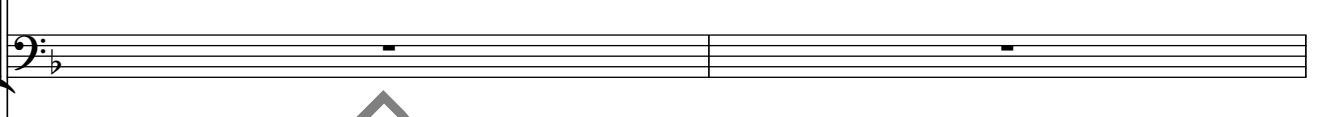
Pno. 

55

S. 

A. 

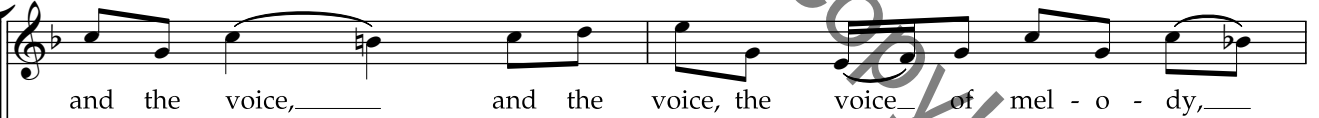
T. 

B. 

Pno. 

Do Not Photocopy!  
'Tis Wicked

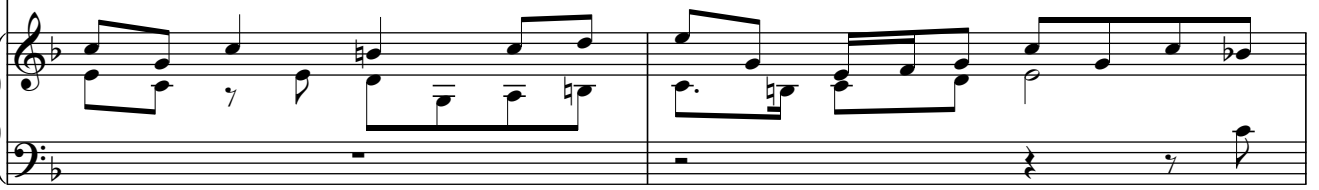
57

S. 

A. 

T. 

B. 

Pno. 

59

S. mel - o - dy. Thanks - giv - ing and the voice of mel - o - dy.

A. Thanks - giv - ing and the voice of mel - o - dy.

T. giv - ing, thanks-giv - ing and the voice of mel - o - dy.

B. giv - ing, thanks-giv - ing and the voice of mel - o - dy.

Pno.

61

S. Joy and glad - ness shall be found, joy and glad - ness, joy and glad - ness,

A. Joy and glad - ness shall be found, joy and glad - ness, joy and glad - ness.

T. joy and glad - ness, joy and glad - ness.

B. joy and glad - ness, joy and glad - ness.

Pno.

63

S. Joy and glad-ness shall be found, joy and glad-ness, joy and glad-ness, joy and

A. Joy and glad-ness shall be found, joy and glad-ness, joy and glad-ness, joy and

T. Joy and glad-ness shall be found, joy and glad-ness, joy and glad-ness, joy and

B. Joy and glad-ness shall be found, joy and glad-ness, joy and glad-ness, joy and

Pno.

65

S. glad - ness, \_\_\_\_\_ glad - ness. \_\_\_\_\_

A. glad - ness, \_\_\_\_\_ glad - ness. \_\_\_\_\_

T. glad - ness, \_\_\_\_\_ glad - ness. \_\_\_\_\_

B. glad - ness, \_\_\_\_\_ glad - ness. \_\_\_\_\_

Pno.

69

S. Joy and glad - ness, joy and glad - ness, thanks - giv - ing, —

A. Joy and glad - ness, joy and glad - ness, thanks - giv - ing, —

T. Joy and glad - ness, joy and glad - ness, thanks - giv - ing, —

B. Joy and glad - ness, joy and glad - ness, thanks - giv - ing, —

Pno.

71

S. thanks - giv - ing, and the voice of mel - o - dy. *ff*

A. thanks - giv - ing, and the voice of mel - o - dy. *ff*

T. thanks - giv - ing, and the voice of mel - o - dy. *ff*

B. thanks - giv - ing, and the voice of mel - o - dy. *ff*

Pno.

74

S. Joy and glad - ness and the voice of mel - o - dy.

A. Joy and glad - ness and the voice of mel - o - dy.

T. Joy and glad - ness and the voice of mel - o - dy.

B. Joy and glad - ness and the voice of mel - o - dy.

Pno.

76

rit.

S. Joy and glad - ness shall be found!

A. Joy and glad - ness shall be found!

T. Joy and glad - ness shall be found!

B. Joy and glad - ness shall be found!

Pno.

### 3. O SHEPHERD OF ISRAEL

Jane Griner

Daniel E. Gawthrop

Solo Soprano  $\text{♩} = 64$  *mf*

O, Shep-herd of Is-ra-el, be not far from me. O, Shep-herd of Is-ra-el,

Solo Sop. 7

be not far from me. O, Shep-herd of Is - ra-el, be not far from

Solo Sop. 12

me. Lead me in a plain path, lead me in a plain path.

Solo Sop. 16  $\text{♩} = 52$  *mf*

For they that love Thy

Solo Sop. 21  $\text{♩} = 52$  *mf*

name shall be joy-ful, joy - ful all who love Thy name.

25 *mf*

Solo Sop. *mf*  
Lead me in a plain— path,

Pno.

30

Solo Sop.  
in Thy plain path— lead me a-long.

Pno.

35 *mf*

Solo Sop. *mf*  
For they that love Thy name shall be joy-ful. Lord,— fix my

Pno.

39 rit. *mf* ♩ = 120

Solo Sop. rit. *mf* ♩ = 120  
heart— on Thee. Re - mem - ber, O Lord, Thy

Pno. rit.



43

Solo Sop.

ten - der mer - cies and all Thy lov - ing kind - ness - es. Bring forth right - eous - ness

Pno.

47

Solo Sop.

as the light, and glad - ness, glad - ness for the up - right heart.

Pno.

51

Pno.

55

Pno.

59 *mf*

Solo Sop. Re - mem ber, O Lord, Thy ten - der mer - cies and all Thy lov - ing

Pno.

63

Solo Sop. kind - ness - es. Bring forth right - eous - ness as the light, and glad - ness,

Pno.

67 *poco rit.* ♩ = 50

Solo Sop. glad - ness for the up - right heart.

*poco rit.* ♩ = 50

Pno.

71 *mf*

Solo Sop. In — my mouth are songs — of praise, my

Pno.

75

Solo Sop.

feet shall dance at Thy com - ing. Com - pass me a - bout with

Pno.

78

Solo Sop.

sing - ing, sing - ing. I shall not de - part from Thee.

Pno.

82

*mf*

Solo Sop.

In my mouth are songs of praise, my feet shall dance at Thy

Pno.

86

Solo Sop.

com - ing. Com - pass me a - bout with sing - ing, sing - ing.

Pno.

89 *poco rit.*

Solo Sop. I shall not de - part\_ from Thee, I shall not de - part\_ from Thee!

Pno.

93 *♩ = 120*

Solo Sop.

Pno.

97 *mf*

Solo Sop. Teach me, Lord, to do\_ Thy will,\_ for in right-eous-ness is\_ Thy peace.

Pno.

101

Solo Sop. Teach\_ me, Lord,\_ to do\_ Thy will,\_ for\_ in right-eous-ness is\_ Thy peace.

Pno.

105 *rit.*

Pno.

109 *mf* ♩ = 108

Solo Sop. Quick - en me, quick - en me for Thy name's sake.

Pno.

111 ♩ = 50 *f*

Solo Sop. Hold my soul, O Shep - herd King, Hold Thou

Pno.

114 *rit.*

Solo Sop. my soul!

Pno.

# 4. MY SOUL SEEKETH THEE

Jane Griner

Daniel E. Gawthrop

♩ = 64

Ob.

Piano *mp*

Str.

7

S. *mp*  
A - mid the sor-rows that be-fall me, in the

A. *mp*  
A - mid the sor-rows that be-fall me, in the

Pno.

13

S.  
dark - ness of the soul's night; when light and hope a -

A.  
dark - ness of the soul's night; when light and hope a -

Pno.

18 *poco rit.*

S. ban-don-me, a - ban-don me, My soul seek - eth\_ Thee.

A. ban-don me, a - ban-don me, My soul seek - eth\_ Thee.

*poco rit.*

Pno.

22 *a tempo*

T. *mp* As the na - tions rage un -

B. *mp* As the na - tions rage\_ un -

*a tempo*  
Cl.

Pno.

28 *mf*

T. *mf* ceas - ing, Tu-mult and trum-pets' din\_ as - sault me.

B. *mf* ceas - ing, Tu-mult and trum-pets' din\_ as - sault me.

Pno.

33 *poco rit.*

T. *8* When noise and con - flict rule the world, rule the world,

B. When noise and con - flict rule the world, rule the world,

Pno. *poco rit.*

37 *mp* *a tempo*

T. *8* My soul seek-eth Thee.

B. *mp* My soul seek-eth Thee.

Pno. *a tempo* Str.

42

Pno.



47 *mf*

S. In the lone-li-ness of twi - light, In the fog of doubt\_ and

A. *mf*  
In the lone-li-ness of twi - light, In the fog of doubt\_ and

T. *mf*  
8 In the lone-li-ness of twi - light, of twi - light, In the fog of doubt\_ and

B. *mf*  
In the lone-li-ness of twi - light, of twi - light, In the fog of doubt\_ and

Pno.

53 *poco rit.*

S. fear, Left by all who prom - ise safe - ty,

A. fear, doubt and fear, Left by all who prom - ise safe - ty, safe - ty,

T. *8* fear, doubt and fear, Left by all who prom - ise safe - ty,

B. fear, doubt and fear, Left by all who prom - ise safe - ty,

*poco rit.*

Pno.

slowly, ♩ = 54

58

S. *mp*  
My soul seek-eth Thee.

A. *mp*  
My soul seek-eth Thee.

T. *mp*  
My soul seek-eth Thee.

B. *mp*  
My soul seek-eth Thee.

slowly, ♩ = 54

Pno. Str. Fl. Str.

62

S. *mp*  
Grant me now Thy sweet-est

A. *mp*  
Grant me now Thy sweet-est

T. *mp*  
Grant me now Thy sweet-est

B. *mp*  
Grant me now Thy sweet-est

Pno.

66

S. *p*  
 prom - ise: Hope, Thy Spi - rit, hea - ven's peace. That

A. *p*  
 prom - ise: Hope, Thy Spi - rit, hea - ven's peace. That

T. *p*  
 prom - ise: Hope, Thy Spi - rit, hea - ven's peace. That

B. *p*  
 prom - ise: Hope, Thy Spi - rit, hea - ven's peace. That

Pno.

70 **slowing to the end**

S. *pp*  
 rest - ing on a sure found - a - tion My soul find - eth Thee.

A. *pp*  
 rest - ing on a sure found - a - tion My soul find - eth Thee.

T. *pp*  
 rest - ing on a sure found - a - tion My soul find - eth Thee.

B. *pp*  
 rest - ing on a sure found - a - tion My soul find - eth Thee.

**slowing to the end**

Pno. *p* *pp*

# 5. EMMANUEL

Traditional

Daniel E. Gawthrop

$\text{♩} = 60$

Piano

The piano introduction consists of five measures. The right hand features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a harmonic accompaniment with chords and moving lines in the bass.

6

Solo Bar. *mp*

O come, O come, Em-

Pno.

Measures 6-11. The baritone solo begins with the lyrics 'O come, O come, Em-'. The piano accompaniment continues with the same melody as the introduction.

12

Solo Bar.

man - u - el,

Pno.

Measures 12-17. The baritone solo continues with the lyrics 'man - u - el,'. The piano accompaniment continues with the same melody.

18

Solo Bar.

and ran-som cap-tive Is - ra - el, that mourns in lone-ly

Pno.

Measures 18-23. The baritone solo continues with the lyrics 'and ran-som cap-tive Is - ra - el, that mourns in lone-ly'. The piano accompaniment continues with the same melody.

23 *mf*

Solo Bar.  
ex - ile here un - til the son of God ap - pear.

Pno.

29 *rit.* *a tempo* *mp*

S. A.  
Come thou,

T. B. *mp*  
Men in unison  
O come, thou Branch of

Pno. *rit.* *a tempo*

34

S. A.  
Branch of Jes - se's tree, free them from ty - ran - ny

T. B.  
Jes - se's tree, free them from Sa - tan's ty - ran - ny that

Pno.

39

S. A. that trust thy might - y power to save and

T. B. trust thy might - y power to save, and give them vic - t'ry

Pno.

43

S. A. give them vic-t'ry o'er the grave. *mf* Re - joice! Re - joice! Em - man - u -

T. B. o'er the grave. *mf* Re - joice! Re - Joice! Em - man - u -

Pno.

48

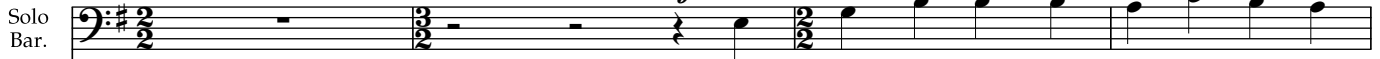
S. A. el shall come to thee, O Is - ra - el.

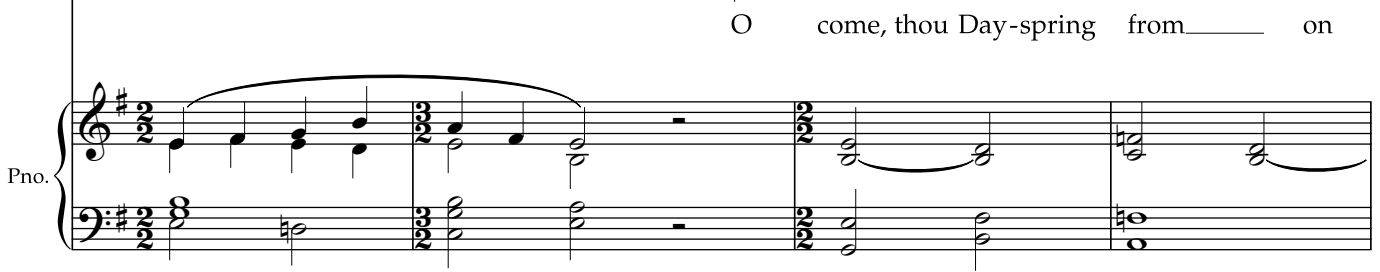
T. B. el shall come to thee, O Is - ra - el.

Pno.

54

Solo Baritone *mf*

Solo Bar.   
O come, thou Day-spring from \_\_\_\_\_ on


Pno. 


58

Solo Bar.   
high, and cheer us by thy draw - ing nigh; dis -


Pno. 


63

Solo Bar.   
perse the gloom - y clouds \_\_\_\_\_ of night, and death's dark sha - dow

Pno. 

67

Solo Bar.   
put \_\_\_\_\_ to flight. Re - joice! Re - joice! Em - man - u - el shall

Pno. 

73

Solo Bar.

Musical staff for Solo Bar, showing a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature. The line begins with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and G3. A fermata is placed over the final G3 note, which is followed by a double bar line.

come to thee, O Is - ra - el!

S. A.

Musical staff for Soprano (S. A.), showing a melodic line in treble clef. It begins with a whole rest, followed by a double bar line and a fortissimo (f) dynamic marking. The line continues with quarter notes G4, A4, B4, and C5, ending with a fermata over the C5 note.

O come, O come, O

T. B.

Musical staff for Tenor (T. B.), showing a melodic line in bass clef. It begins with a whole rest, followed by a double bar line and a fortissimo (f) dynamic marking. The line continues with quarter notes G3, A3, B3, and C4, ending with a fermata over the C4 note.

O come, O come, O

Pno.

Piano accompaniment for measures 73-77. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. A double bar line is present at the end of measure 77.

78

S. A.

Musical staff for Soprano (S. A.), showing a melodic line in treble clef. It begins with a whole rest, followed by a double bar line and a key signature change to two sharps (F# and C#). The line continues with quarter notes G4, A4, B4, and C5, ending with a fermata over the C5 note.

come, O come, O come, O come Em - man - u -

T. B.

Musical staff for Tenor (T. B.), showing a melodic line in bass clef. It begins with a whole rest, followed by a double bar line and a key signature change to two sharps (F# and C#). The line continues with quarter notes G3, A3, B3, and C4, ending with a fermata over the C4 note.

come, O come, O come, O come Em - man - u -

Pno.

Piano accompaniment for measures 78-81. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment. A double bar line is present at the end of measure 81.

82

S. A.

Musical staff for Soprano (S. A.), showing a melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. A fermata is placed over the final G5 note.

el, and ran-som cap-tive Is - ra - el, that mourns in lone - ly

T. B.

Musical staff for Tenor (T. B.), showing a melodic line in bass clef with a key signature of two sharps (F# and C#). It begins with a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and G4. A fermata is placed over the final G4 note.

el, and ran-som cap-tive Is - ra - el, that mourns in lone - ly

Pno.

Piano accompaniment for measures 82-85. The right hand plays chords, and the left hand plays a steady eighth-note accompaniment.



87

S. A. *ff*  
 ex - ile here un - til the Son of God ap - pear. Re -

T. B. *ff*  
 ex - ile here un - til the Son of God ap - pear. Re -

Pno.

92

S. A. *mf*  
 joice! Re - joice! Em -

T. B. *mf*  
 joice! Re - joice! Em -

Pno.

96

S. A. *fff*  
 man - u - el shall come to thee O Is - ra - el.

T. B. *fff*  
 man - u - el shall come to thee O Is - ra - el.

Pno. *fff*

# 6. I WILL GREATLY REJOICE

Jane Griner

Daniel E. Gawthrop

*♩ = 72* Solo Soprano *mf*

Solo Soprano

The Spi-rit of the Lord God is up - on me.\_\_\_\_\_ He has

Piano

*mp*

7

Solo Sop.

sent me to bind up the bro-ken heart - ed,\_\_\_\_\_ and the op-en-ing\_ of the

Pno.

12

Solo Sop.

pri-son to them that are bound.\_\_\_\_\_ The

Solo Bar. *mf*

The Spi-rit of the Lord God is up-

Pno.

18

Solo Sop. Spi - rit of the Lord God, He has sent me, He has sent me...  
Solo Bar. on me. He hath sent me to bind up the bro - ken heart - ed, \_\_\_\_\_  
Pno.

23

Solo Sop. He has sent me to the bro - ken heart-ed...  
Solo Bar. and the op-en-ing of the pri-son to them that are bound.  
Pno. *mf*

28

Pno.

34

Pno.

40 *mf*

Solo Sop. To ap-point un-to them that mourn in Zi-on, to give them

Solo Bar. *mf*  
To give them

Pno.

43

Solo Sop. beau-ty for ash-es, the oil of joy for mourn-ing, joy for mourn-ing,

Solo Bar. beau-ty for ash-es, the oil of joy for mourn-ing, joy for mourn-ing,

Pno. *mf*

47 *faster, ♩ = 82*

Solo Sop. The gar-ment of praise

Solo Bar. the gar-ment of praise

Pno. *faster, ♩ = 82*

51

Solo Sop. — for the spi - rit of heav-i-ness, that they might be called\_\_\_

Solo Bar. — for the spi-rit of heav-i-ness, that they might be called\_\_\_

Pno.

55

Solo Sop. — the trees of right - eous-ness, the plant-ing of the

Solo Bar. — the trees of right - eous-ness, the plant-ing of the

Pno.

58

Solo Sop. *rit.* Lord, *f* that He might be\_\_\_ glo - ri-fied.

Solo Bar. *rit.* Lord, *f* that He might be\_\_\_ glo - ri-fied.

Pno.

62  $\text{♩} = 76$

*f*

S. I will great - ly re - joice in the Lord, my soul shall be joy - ful in my

A. *f* I will great - ly re - joice in the Lord, my soul shall be joy - ful in my

T. *f* I will great - ly re - joice in the Lord, my soul shall be joy - ful in my

B. *f* I will great - ly re - joice in the Lord, my soul shall be joy - ful in my

Pno.  $\text{♩} = 76$   
*f*

65

S. God; for He hath clothed me in the garments of sal - va - tion, He hath

A. God; for He hath clothed me in the garments of sal - va - tion, He hath

T.  $\text{♩} = 76$   
*f* God; for He hath clothed me in the garments of sal - va - tion, He hath

B. God; for He hath clothed me in the garments of sal - va - tion, He hath

Pno.  $\text{♩} = 76$   
*f*

68

S. cov-ered me in the robes of right-eous-ness, as a

A. cov-ered me in the robes of right-eous-ness, as a

T. cov-ered me in the robes of right-eous-ness, as a

B. cov-ered me in the robes of right-eous-ness, as a

Pno.

70

S. bride-groom deck-eth him-self with or-na-ments, or-na-ments and a

A. bride-groom deck-eth him-self with or-na-ments, or-na-ments and a

T. bride-groom deck-eth him-self with or-na-ments, or-na-ments and a

B. bride-groom deck-eth him-self with or-na-ments, or-na-ments and a

Pno.

72

S. *mp*  
bride a - dorn-eth her - self, her-self, as a bride a - dorn-eth her -

A. *mp*  
bride a - dorn-eth her - self, her - self, as a bride a - dorn-eth her -

T. *mp*  
bride a - dorn-eth her - self, her-self, as a bride a - dorn-eth her -

B. *mp*  
bride a - dorn-eth her - self, her-self, as a bride a - dorn-eth her -

Pno.

75

S. *f* *mp*  
self with jew - els.

A. *f* *mp*  
self with jew - els.

T. *f* *mp*  
self with jew - els.

B. *f* *mp*  
self with jew - els.

Pno. *mf*



81

S. *mf*  
For as the earth bring-eth forth her

A. *mf*  
For as the earth bring-eth forth her

T. *mf*  
For as the earth bring-eth forth her

B. *mf*  
For as the earth bring-eth forth her

Pno.

85

S. bud and as the gar - den\_ caus-eth things sown to spring forth,

A. bud and as the gar - den\_ caus-eth things sown to spring forth,

T. bud and as the gar - den\_ caus-eth things sown to spring forth, —

B. bud and as the gar - den\_ caus-eth things sown to spring forth,

Pno.

Do Not Wicked Photocopy!

88 *f*

S. so the Lord God, — so the Lord God — will cause

A. so the Lord\_ God, — so the Lord\_ God will cause

T. so the Lord God, — so the Lord God — will cause

B. so the Lord\_ God, — so the Lord\_ God will cause

Pno. *f*

92

S. right - eous-ness, and will cause praise\_ to spring\_ forth

A. right - eous-ness, and will cause praise\_ to spring forth

T. right - eous-ness, and will cause praise\_ to spring forth

B. right - eous-ness, and will cause praise\_ to spring forth

Pno.

96 rit.

S. be - fore all na - tions.

A. be - fore all na - tions.

T. be - fore all na - tions.

B. be - fore all na - tions.

Pno.

100 ♩ = 72

Solo Sop. *mf* The spi-rit of the Lord God is up - on me. He has

T. *p* The

B. *p* The

Pno. ♩ = 72 *mp*

106

Solo Sop.

sent me to bind up the bro-ken heart - ed, \_\_\_\_\_ and the

T.

Lord will cause right-eous-ness, the Lord will cause peace,

B.

Lord will cause right-eous-ness, the Lord will cause peace, \_\_\_\_\_

Pno.

Do Not Photocopy!  
It's Wicked

110

Solo Sop.

op-en-ing <sup>3</sup> of the pri-son to them that are bound. \_\_\_\_\_

Solo Bar.

The *mf*

T.

peace \_\_\_\_\_ to spring forth be - fore \_\_\_\_\_ all na - tions.

B.

peace to spring forth be - fore \_\_\_\_\_ all na - tions.

Pno.

115

Solo Bar. spi - rit of the Lord God is up - on me. He has

S. *p* The Lord will cause right-eous-ness, the Lord will cause

A. *p* The Lord will cause right-eous-ness, the Lord will cause

Pno.

119

Solo Bar. sent me to bind up the bro - ken heart - ed, and the

S. peace. The Lord will cause peace,

A. peace. The Lord will cause peace,

Pno.

123

Solo Bar. op - en - ing of the pri - son to them that are bound,

S. peace to spring forth be - fore all na - tions.

A. peace to spring forth be - fore all na - tions.

Pno.

127

rit.

*mp*

Solo Bar.

Pno.

and the

rit.

131

*mp*

Solo Sop.

He has sent me to the bro - ken heart - ed.

Solo Bar.

op - en - ing of the pri - son to them that are bound.

S.

*p* He will cause peace to spring forth.

A.

*p* He will cause peace to spring forth.

T.

*p* He will cause peace to spring forth.

B.

*p* He will cause peace to spring forth.

Pno.

*p*

Do Not Wicked Photocopy!

# 7. MY SOUL DOTH MAGNIFY

Jane Griner

Daniel E. Gawthrop

♩ = 72

Solo Soprano *f*

My soul doth mag-ni-fy the Lord,

Piano *f* *mf*

5

Solo Sop.

and my spir - it hath re - joiced in God my Sav - iour, my

Pno.

9

Solo Sop.

spit - it hath re - joiced. For

Pno.

♩ = 68

*mp*

13

Solo Sop.

he hath re - gard - ed the low es-tate of his hand-maid-en,

Pno.

17

Solo Sop.

he hath re - gard - ed the low es - tate of his hand - maid - en,

Pno.

21

Solo Sop.

for be - hold, hence - forth all gen - er - a - tions shall call me

Pno.

26

Solo Sop.

bles - ed... For he hath re - gard - ed the low es - tate of his

Pno.

31

Solo Sop.

hand - maid - en, he hath re - gard - ed the low es - tate of his

Pno.



35 *f*

Solo Sop. hand-maid-en, For be-hold, hence-forth all gen-er-

Pno.

40 *poco rit.*

Solo Sop. a - tions shall call me bless-ed.

Pno. *poco rit.*

45 *f*  $\text{♩} = 96$

Pno.

49 *mf*

Pno.

54 *mf*

Solo Sop. For he that is might-y hath done to me great things. For

Pno.

57

Solo Sop.

he that is might-y hath done\_ to me great\_ things,\_\_\_ great\_ things.

Pno.

61

Solo Sop.

*f* Ho-ly is his name, ho-ly, ho-ly.

Pno.

65

Solo Sop.

Ho - ly is his name, and his mer - cy is on them\_\_\_ that\_\_\_

Pno.

67

Solo Sop.

fear\_ him\_\_\_\_\_ from gen-er - a-tion to gen-er - a-tion, from gen-er-

Pno.

71 *mf*

Solo Sop. a - tion, to gen-er - a - tion. He hath shewed strength with his

Pno.

74

Solo Sop. arm; He hath scat-ter-ed the proud

Pno.

77 *slightly slower*

Solo Sop. in the im-ag - i - na-tion of their hearts. He hath put down the might-y

*slightly slower*

Pno.

81 *f* *rit.* *mp* *a tempo*

Solo Sop. from their seats and ex - alt - ed them of low de - gree.

*rit.* *a tempo*

Pno. *mf*

86

Pno.

90

Solo Sop.

*mf*

He hath filled the hun - gry with good

Pno.

92

Solo Sop.

things and the rich he hath sent emp - ty a - way.

*slightly slower*  
*mp*

*slightly slower*

Pno.

*p*

95

Solo Sop.

*a tempo*

*mf*

He hath hol - pen his ser - vant

*a tempo*

Pno.

*mf*

98

Solo Sop. Is - ra-el, in re - mem-brance of his mer-cy;— As he

Pno.

101 rit. slower, ♩ = 80

Solo Sop. spake to our fa-thers, to A - bra - ham, and to his seed\_ for\_

Pno. rit. slower, ♩ = 80

104

Solo Sop. ev - er. My soul doth mag - ni - fy the Lord,

Pno. *f*

108 rit. slowly, ♩ = 72

Solo Sop. *mf* and my spir-it hath re-joiced in God my Sav - iour.

Pno. *mf* rit. slowly, ♩ = 72 *mp* *p*

# 8. WHAT WONDROUS LIGHT

Jane Griner

Daniel E. Gawthrop

*♩ = 64*  
*mp*

Soprano  
Won - drous light, won - drous song, won - drous light,

Alto  
*mp*  
Won - drous light, won - drous song, won - drous light,

*♩ = 64*  
*mp*  
(for rehearsal only)

Piano

4

S.  
won - drous song, won - drous light, — won - drous song, —

A.  
won - drous song, *mf* won - drous light, — won - drous song, —

T.  
8 What won - drous light does now de - scend, what

B.  
*mf* What won - drous light does now de - scend, what

Pno.  
*mf*

7

S. won-drous light, won-drous song, won-drous light,

A. won-drous light, won-drous song, won-drous light,

T. won-drous light, won-drous light? What won-drous light does

B. won-drous light, won-drous light? What won-drous light does

Pno.

10

S. won - drous song, What won - drous light?

A. won - drous song, What won - drous light?

T. now de - scend, the world, the Word re - lu - mined?

B. now de - scend, the world, the Word re - lu - mined?

Pno.

13

S. *mf* What won - drous song now

A. *mf* What won - drous song now

T. *mp* Won - drous light, *mf* won - drous song, won - drous song now

B. *mp* Won - drous light, *mf* won - drous song, won - drous song now

Pno. *mp* *mf*

16

S. sings my heart, what won - drous song sings my heart?

A. sings my heart, what won - drous song sings my heart?

T. sings my heart, what won - drous song sings my heart?

B. sings my heart, what won - drous song sings my heart?

Pno.



19

S. *p* From whence this hal - lowed, hal - lowed *mf* con - cord?

A. *p* From whence this hal - lowed, hal - lowed *mf* con - cord?

T. *p* From whence this hal - lowed, hal - lowed *mf* con - cord?\_

B. *p* From whence the hal - lowed, hal - lowed *mf* con - cord?

Pno. *p* *mf*

22

S. *mp* From the night sky, scin - til - la - tion, *slowing* Soft ly,

A. *mp* From the night sky, scin - til - la - tion, Soft - ly,

T. *mp* From the night sky, scin - til - la - tion, Soft - ly,\_\_\_\_\_

B. *mp* From the night sky, scin - til - la - tion, Soft - ly,

Pno. *mp* *slowing*

25

S. soft - ly, re - splend - ent grace.

A. soft - ly, re - splend - ent grace.

T. soft - ly, soft - ly comes re - splend - ent grace.

B. soft - ly, soft - ly comes re - splend - ent grace.

Pno.

Do Not Wicked Photo

28

S. *mf* This ho - ly night, *cresc.* this ho - ly Light *f* por - tends the earth's re - *mp*

A. *mf* this ho - ly Light *f* por - tends the earth's re - *mp*

T. *mf* this ho - ly Light *f* por - tends the earth's re - *mp*

B. *mf* this ho - ly Light *f* por - tends the earth's re - *mp*

Pno.

tempo primo

31

S. *mf* demp - tion. O give me now the eyes to see, O

A. *mf* demp - tion. O give me now the eyes to see, O

T. *mf* demp - tion. O

B. *mf* demp - tion. O

Pno. *mf*

tempo primo

35

S. *slowing* give me now the eyes to see, the ears to hear cre -

A. *slowing* give me now the eyes to see, the ears to hear cre -

T. *slowing* Give me now the eyes to see, the ears to hear cre -

B. *slowing* Give me now the eyes to see, the ears to hear cre -

Pno. *slowing*

38

S. *mp*  
a - tion's song. Let this night, this sa - cred night,

A. *mp*  
a - tion's song. Let this night, this sa - cred night,

T. *mp*  
a - tion's song. Let this night, this sa - cred night,

B. *mp*  
a - tion's song. Let this night, this sa - cred night,

Pno. *mp*

41

S. *mf* *p*  
fore - to - ken peace and bring the crown.

A. *mf* *p*  
fore - to - ken peace and bring the crown.

T. *mf* *p*  
fore - to - ken peace and bring the crown.

B. *mf* *p*  
fore - to - ken peace and bring the crown.

Pno. *mf*

# 9. THY KING IS COME

Jane Griner

Daniel E. Gawthrop

*♩* = 68

Piano *mf*

4 Solo Baritone *mf*


A - wake, a - wake, a -


7 Solo Baritone

wake out of sleep! A - wake, a - wake, a - wake\_ out of sleep! The

Pno.

10

Solo Bar.  night is far spent, the day is at hand. A - wake, a-wake, a -

Pno. 

13

*mf*

Solo Bar.  wake!  Cast off the works of dark-ness. The

Pno. 

16

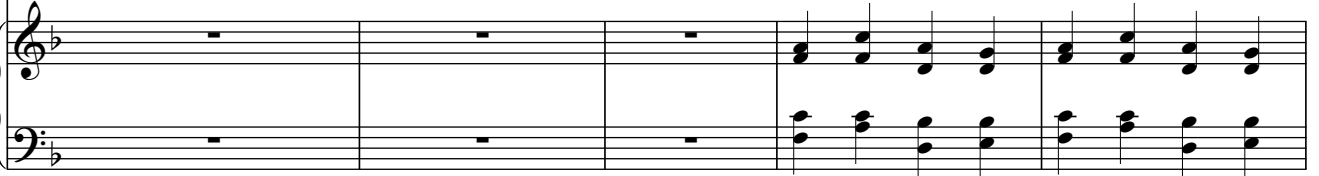
Solo Bar.  night is far spent, the day is at hand. Cast off the works of dark - ness, for the

Pno. 

19

♩ = 86

Solo Bar.  hour of the Lord is at hand.

Pno. 

♩ = 86

24

Solo Bar. *mf*  
A - wake ye shep-herds and ye kings, the star ap-

Pno.

28

Solo Bar.  
pears, come wor-ship Him. The star ap - pears! Come

Pno.

32

Solo Bar.  
wor-ship Him, come wor-ship Him, wor-ship Him.

Pno.

36

Solo Bar. *f*  
A - wake, a - wake!

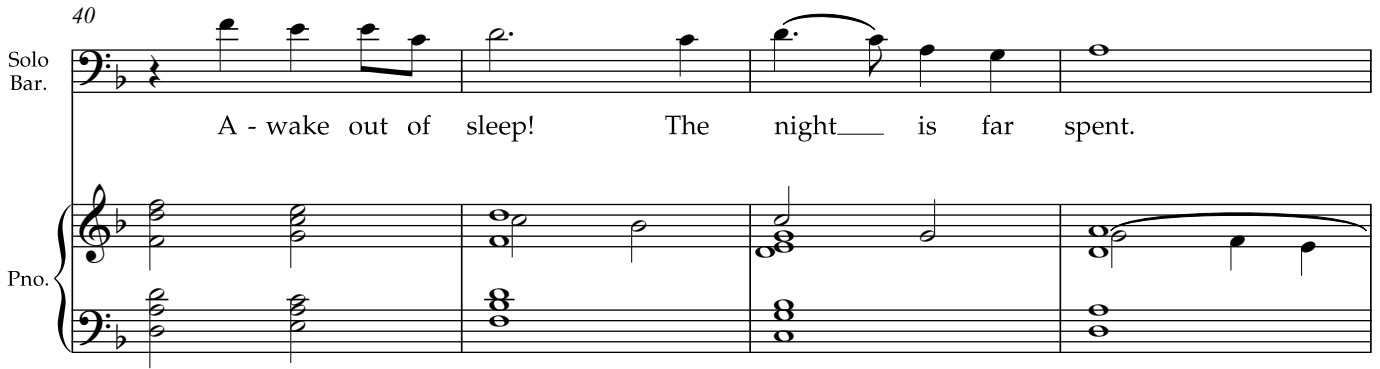
Pno.

40

Solo Bar.

A - wake out of sleep! The night is far spent.

Pno.

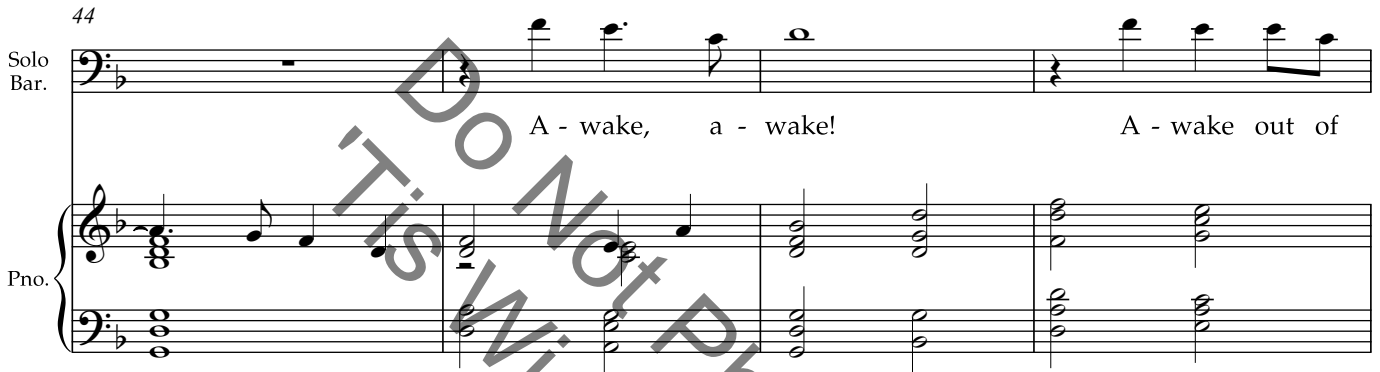


44

Solo Bar.

A - wake, a - wake! A - wake out of

Pno.

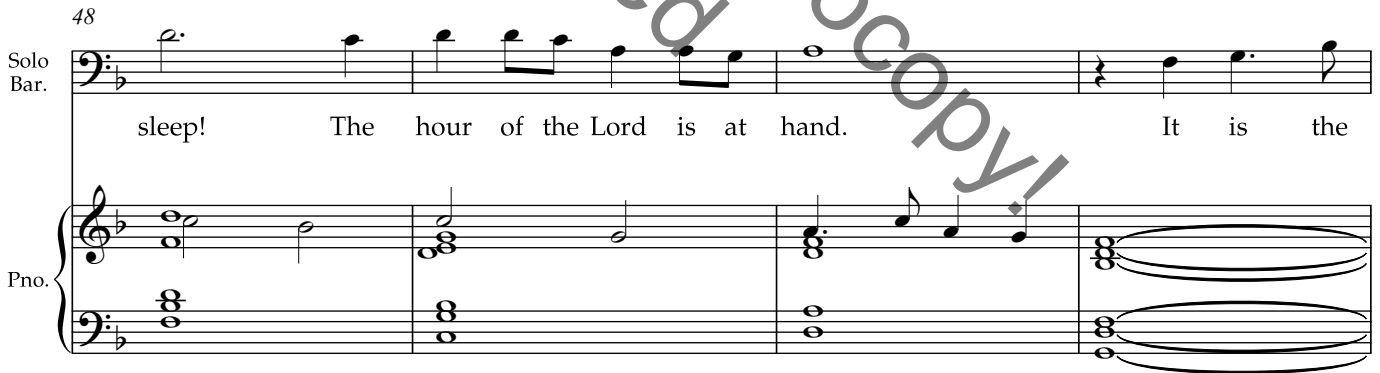


48

Solo Bar.

sleep! The hour of the Lord is at hand. It is the

Pno.



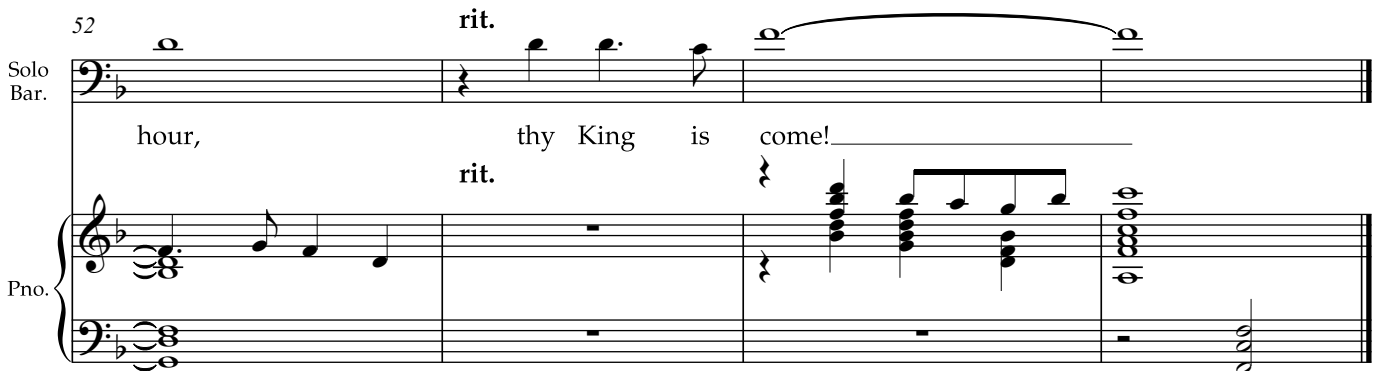
52

Solo Bar.

hour, thy King is come!

rit.

Pno.





# 10. I WILL TRUST AND NOT BE AFRAID

Jane Griner

Daniel E. Gawthrop

*f*  $\text{♩} = 72$

Soprano

Alto

Tenor

Bass

*f*  $\text{♩} = 72$

Piano

3

S. hold, be - hold,

A. hold, be - hold,

T. hold, be - hold,

B. hold, be - hold,

Pno.

5

S. God is my sal - va - tion!

A. God is my sal - va - tion!

T. God is my sal - va - tion!

B. God is my sal - va - tion!

Pno.

7

S. God is my sal - va - tion!

A. God is my sal - va - tion!

T. God is my sal - va - tion!

B. God is my sal - va - tion!

Pno.

9

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

Pno.

11

S. \_\_\_\_\_ *f* I will trust and not be a-fraid,

A. \_\_\_\_\_ *f* I will trust and not be a-fraid,

T. \_\_\_\_\_ *f* I will trust and not be a - fraid, -

B. \_\_\_\_\_ *f* I will trust and not be a - fraid, -

Pno.

14

S. I will trust and not be a-fraid, I will trust, I will trust, for the Lord Je-ho-vah is my

A. I will trust and not be a - fraid, I will trust, I will trust, for the Lord Je-ho-vah is my

T. I will trust and not be a-fraid, I will trust, I will trust, for the Lord Je-ho-vah is my

B. I will trust and not be a-fraid, I will trust, I will trust, for the Lord Je-ho-vah is my

Pno.

17

S. strength and my song! I will trust and not be a-fraid, I will trust and not be a-fraid,

A. strength and my song! I will trust and not be a-fraid, I will trust and not be a - fraid, -

T. strength and my song! I will trust and not be a - fraid, I will trust and not be a-fraid,

B. strength and my song! I will trust and not be a - fraid, I will trust and not be a-fraid,

Pno.

20

S. I will trust and not be a-fraid, for the Lord Je-ho-vah is my strength and my song!

A. I will trust and not be a - fraid, for the Lord Je-ho-vah is my strength and my song!

T. I will trust and not be a-fraid, for the Lord Je-ho-vah is my strength and my song!

B. I will trust and not be a-fraid, for the Lord Je-ho-vah is my strength and my song!

Pno.

23

S. I will trust and not be a-fraid, for the Lord Je - ho - vah is my

A. I will trust and not be a-fraid, for the Lord, the Lord Je - ho - vah is my

T. I will trust and not be a-fraid, for the Lord Je - ho - vah is my

B. I will trust and not be a-fraid, for the Lord the Lord Je - ho - vah is my

Pno.

25

S. strength and my song!

A. strength and my song!

T. strength and my song!

B. strength and my song!

Pno.

27

S. He is be-come my sal-va-tion.

A. He is be-come my sal-va-tion.

T. He al-so is be-come my sal-va-tion.

B. He al-so is be-come my sal-va-tion.

Pno.

30

S. He is be-come my sal - va - tion.

A. He is be-come my sal - va - tion.

T. He al - so is be - come my sal - va - tion.

B. He al - so is be - come my sal - va - tion.

Pno.

32

S. He is be-come my sal - va - tion, He is be-come my sal - va - tion.

A. He is be-come my sal - va - tion, He is be-come my sal - va - tion.

T. He is be-come my sal - va - tion, He is be-come my sal - va - tion.

B. He is be-come my sal - va - tion, He is be-come my sal - va - tion.

Pno.

34

slightly slower

S. \_\_\_\_\_

A. \_\_\_\_\_

T. *f*  
There-fore with joy shall ye draw wa - ter out of the wells, the wells.\_

B. \_\_\_\_\_

slightly slower

Pno. *mf*

36

S. \_\_\_\_\_

A. *f*  
There-fore with joy shall ye draw wa - ter out of the wells, the wells,\_

T. *mf*  
There - for draw wa - ter, there fore with joy draw wa - ter

B. \_\_\_\_\_

Pno.

Do Not Photocopy!  
It's Wicked



38 *f*

S. There-fore with joy shall ye draw wa - ter out of the wells of sal -

A. draw ye wa - ter, draw wa - ter out of the wells of sal -

T. out of the wells, draw wa - ter out of the wells of sal -

B. *f* draw wa - ter out of the wells of sal -

Pno.

40

S. va - tion. And in that day shall ye say,

A. va - tion, sal - va - tion. And in that day shall ye say,

T. va - tion. And in that day shall ye say,

B. va - tion, sal - va - tion. And in that day shall ye say,

Pno.

43 ♩ = 96

S. *f* Praise the Lord,

A. *f* Praise the Lord,

T. *f* Praise the Lord,

B. *f* Praise the Lord,

♩ = 96

Pno. *f*

46

S. call up-on His name. Praise the Lord, De - clare His do - ings a -

A. call up-on His name. Praise the Lord, De - clare His do - ings a -

T. call up-on His name. Praise the Lord, De - clare His do - ings a -

B. call up-on His name. Praise the Lord, De - clare His do - ings a -

Pno.

Do Not Photocopy!  
It's Wicked

49

S. mong the peo - ple, make men - tion that His name\_ is ex - alt - ted.

A. mong the peo - ple, make men - tion that His name is ex - alt - ed.\_\_\_\_

T. mong the peo - ple, make men - tion that His name is ex - alt - ed.

B. mong the peo - ple, make men - tion that His name is ex - alt - ed.

Pno.

52

S. Praise the Lord, call up - on His name. Praise the Lord, De -

A. Praise the Lord, call up - on His name. Praise the Lord, De -

T. Praise the Lord, call up - on His name. Praise the Lord, De -

B. Praise the Lord, call up - on His name. Praise the Lord, De -

Pno.

IT IS NOT WICKED PHOTOCOPY!

55

S. *mf*  
clare His do - ings a - mong the peo - ple. Sing un - to the

A. *mf*  
clare His do - ings a - mong the peo - ple. Sing un - to the

T.  
clare His do - ings a - mong the peo - ple.

B.  
clare His do - ings a - mong the peo - ple.

Pno. *mf*

58

S. *f*  
Lord, for He hath done ex - cel - lent, ex - cel - lent things. Sing un - to the

A. *f*  
Lord, for He hath done ex - cel - lent, ex - cel - lent things. Sing un - to the

T. *f*  
Sing un - to the

B. *f*  
Sing un - to the

Pno.

62

S. Lord, for He hath done\_ ex-cel - lent\_ things, ex-cel - lent\_ things.

A. Lord, for He hath done ex-cel-lent things, ex-cel-lent things.

T. Lord, for He hath done ex-cel-lent things, ex-cel-lent things.

B. Lord, for He hath done ex-cel-lent things, ex-cel-lent things.

Pno.

*cresc.*

67

S. *f* to the

A. *f* Sing un - to\_ the\_

T. *f* Sing un - to\_ the Lord, un-to the

B. *f* Sing un - to\_ the\_ Lord, sing un-to the Lord, un-to the

Pno.

71

S. Lord, to the Lord. Cry out and shout ye in - hab-i-tants of Zi - on,

A. Lord, to the Lord. Cry out and shout ye in - hab-i-tants of Zi - on,

T. Lord, to the Lord. Cry out and shout ye in - hab-i-tants of Zi - on,

B. Lord, to the Lord. Cry out and shout ye in - hab-i-tants of Zi - on,

Pno.

75

S. cry out and shout ye in - hab - i - tants of Zi - on.

A. cry out and shout ye in - hab - i - tants of Zi - on.

T. cry out and shout ye in - hab - i - tants of Zi - on. Cry out and shout,

B. cry out and shout ye in - hab - i - tants of Zi - on. Cry out and shout,

Pno.

78

S. Cry out and shout, cry out and shout!

A. Cry out and shout, cry out and shout!

T. cry out and shout! Cry out and shout, cry out and shout!

B. cry out and shout! Cry out and shout, cry out and shout!

Pno.

81

Pno.

85  $\text{♩} = 72$  *f*

S. I will trust and not be a-fraid, I will trust, I will trust, for the Lord Je-ho-vah is my

A. I will trust and not be a - fraid, I will trust, I will trust, for the Lord Je-ho-vah is my

T. I will trust and not be a-fraid, I will trust, I will trust, for the Lord Je-ho-vah is my

B. I will trust and not be a-fraid, I will trust, I will trust, for the Lord Je-ho-vah is my

$\text{♩} = 72$

Pno.

88

S. strength and my song! I will trust and not be a-fraid, I will trust and not be a-fraid,

A. strength and my song! I will trust and not be a-fraid, I will trust and not be a - afraid, -

T. strength and my song! - I will trust and not be a - afraid, - I will trust and not be a-fraid,

B. strength and my song!

Pno.

91

S. I will trust and not be a-fraid for the Lord Je-ho-vah is my strength and my song!

A. I will trust and not be a - afraid - for the Lord Je-ho-vah is my strength and my song! -

T. I will trust and not be a-fraid for the Lord Je-ho-vah is my strength and my song!

B.

Pno.

Do Not Wicked Photocopy!



**broadening to the end**

94

S. *cresc.*  
I will trust and not be a-fraid, for the Lord Je - ho - vah is my

A. *cresc.*  
I will trust and not be a-fraid, for the Lord, the Lord Je - ho - vah is my

T. *cresc.*  
I will trust and not be a-fraid, for the Lord Je - ho - vah is my

B. *cresc.*  
I will trust and not be a-fraid, for the Lord, the Lord Je - ho - vah is my

**broadening to the end**

Pno.

96

S. *ff*  
strength\_ and my song, my song!

A. *ff*  
strength and my song, my song!

T. *ff*  
strength and my song, the Lord is my strength and my song!

B. *ff*  
strength and my song, the Lord is my strength and my song!

Pno. *ff*