

# Create *in* Me

DANIEL E. GAWTHROP

SATB CHORUS

Do Not Photocopy!  
'Tis Wicked



dunstan house

---

DH1709

Do Not Photocopy!  
'Tis Wicked

# CREATE IN ME A CLEAN HEART

for SATB a cappella chorus

Psalm 51:10-13 (adapted)

Daniel E. Gawthrop

*mp* ♩ = 62

Soprano  
Cre - ate in me a clean heart, O God; cre - ate in me a

Alto  
Cre - ate in me a clean heart, O God; cre - ate in me a

Tenor  
*mp*  
a clean heart, O God; cre - ate in me a

Bass  
*mp*  
a clean heart, O God; cre - ate in me a

*for rehearsal only*

♩ = 62

5

S. *mf*  
clean\_ heart, O God; cre - ate in me a clean\_

A. *mf*  
clean heart, O God; cre - ate in me a clean

T. *mf*  
clean heart, O God; cre - ate in me a clean

B. *mf*  
clean heart, O God; cre - ate in me a clean

8

S. heart, and re - new a right spi - rit with - in me.

A. heart, and re - new a right spi - rit with - in me.

T. heart, and re - new a right spi - rit with - in me.

B. heart, and re - new a right spi - rit with - in me.

♩ = 54

slowing slightly

11 *mf*

S. Cast me not a-way from thy pres-ence and take not thy ho-ly spi-rit from\_

A. *mf* Cast me not a-way\_ from thy pres-ence and take not thy ho-ly spi-rit from\_

T. *mf* Cast me not a-way from thy pres-ence and take not thy ho-ly spi-rit from

B. *mf* Cast me not a-way from thy pres-ence and take not thy ho-ly spi-rit from\_

♩ = 54

slowing slightly

Piano accompaniment for measures 11-13.

14

S. me, take not thy ho-ly spi-rit from me.

A. me, from me, take not thy ho-ly spi-rit from me. *mf*

T. *mf* me, take not thy ho-ly spi-rit from me. Re -

B. *mf* me, take not thy ho-ly spi-rit from me. Re -

Piano accompaniment for measures 14-16.

IT'S DO NOT WICKED Photocopy!

17

S.

A. *mf*  
Re - store un - to me the

T. store un - to me the joy of thy sal - va - tion, thy sal - va - tion, re -

B. store un - to me the joy of thy sal - va - tion, thy sal - va - tion, re -

IT IS DO NOT WICKED Photocopy!

20

S. *mf* **Slowing**  
Re-store un-to me the joy of thy sal-va tion, and up

A. joy of thy sal - va - tion, the joy of thy sal - va - tion, sal - va - tion.

T. store un - to me the joy of thy sal - va - tion, thy sal - va - tion.

B. store un - to me the joy of thy sal - va - tion, thy sal - va - tion.

23

S. hold\_ me, up - hold\_ me, and up - hold\_ me with thy free spi - rit.

A. and up-hold me with thy free spi - rit.

T. and up-hold\_ me, and up-hold me with thy free spi - rit.

B. and up-hold\_ me, and up-hold me with thy free spi - rit.

Brightly, ♩ = 136

26 *mf*

S. Then will I teach trans-gres-sors thy ways, and sin-ners shall be con - vert - ed un -

A. *mf* Then will I teach trans-gres-sors thy ways, and sin-ners shall be con - vert - ed un -

T. *mf* Then will I teach trans-gres-sors thy ways, and sin-ners shall be con - vert - ed un -

B. *mf* Then will I teach trans-gres-sors thy ways, and sin-ners shall be con - vert - ed un -

Brightly, ♩ = 136

33

S. to thee; then will I teach trans-gres-sors thy ways, and sin-ners shall be con -

A. to thee; then will I teach trans-gres-sors thy ways, and sin-ners shall be con -

T. to thee; then will I teach trans-gres-sors thy ways, and sin-ners shall be con -

B. to thee; then will I teach trans-gres-sors thy ways, and sin-ners shall be con -

40

S. vert - ed to thee. Re - store un - to me the joy of thy sal - va - tion; re -

A. vert - ed to thee. Re - store un - to me the joy of thy sal - va - tion; re -

T. vert - ed to thee. Re - store un - to me the joy of thy sal - va - tion; re -

B. vert - ed to thee. Re - store un - to me the joy of thy sal - va - tion; re -



46

S. store un-to me the joy of thy sal - va - tion, and up - hold me, and up - hold

A. store un-to me the joy of thy sal - va - tion, and up - hold me, and up - hold

T. store un-to me the joy of thy sal - va - tion, and up - hold me, and up - hold

B. store un-to me the joy of thy sal - va - tion, and up - hold me, and up - hold

Slowing

53

S. me with thy free spi - rit, with thy free spi - rit, with thy free spi - rit. Cre -

A. me with thy free spi - rit, with thy free spi - rit, with thy free spi - rit. Cre -

T. me with thy free spi - rit, with thy free spi - rit, with thy free spi - rit.

B. me with thy free spi - rit, with thy free spi - rit, with thy free spi - rit.

Slowing

53

57 ♩ = 62

S. ate in me a clean heart, O God; cre - ate in me a clean heart, O

A. ate in me a clean heart, O God; cre - ate in me a clean heart, O

T. *mp* a clean heart, O God; cre - ate in me a clean heart, O

B. *mp* a clean heart, O God; cre - ate in me a clean heart, O

♩ = 62

Piano accompaniment for measures 57-61, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature.

62

S. God; cre-ate in me a clean heart, and re - new a right spi - rit with

A. God; cre-ate in me a clean heart, and re - new a right spi - rit with

T. God; cre-ate in me a clean heart, and re - new a right spi - rit with

B. God; cre-ate in me a clean heart, and re - new a right spi - rit with

Piano accompaniment for measures 62-66, continuing the musical accompaniment for the vocal parts.

Do Not Wicked Photocopy!

66

S. in me; and re - new a right spi - rit with - in me. Cre -

A. in me; and re - new a right spi - rit with - in me. Cre -

T. in me; and re - new a right spi - rit with - in me. Cre -

B. in me; and re - new a right spi - rit with - in me. Cre -

69

S. ate in me a clean heart, O God.

A. ate in me a clean heart, O God.

T. ate in me a clean heart, O God.

B. ate in me a clean heart, O God.