

*By Thy Love  
Redeemed*

DANIEL E. GAWTHROP

SATB CHORUS



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DH1703

And now we come, as did Mary  
Servants of that mystery - death.  
Bound in mortal dread and blindness  
We also see the tomb.

Then comes the messenger  
He is not here.

As did Mary, we yet seek  
That which we can comprehend,  
And speak that mortal question  
Where have they taken Him?

Then comes the messenger  
He is not here. He is risen.

Boundless, He has conquered death  
Graveclothes left within the tomb.  
No more is victory in the grave,  
The sting of death by Grace relieved.  
Has He not spoken it? I am the Christ!  
By this name only shall ye be redeemed.  
By My love only shall ye be sanctified.

And now we come, as did Mary,  
Named by Him, known by Him, loved by Him,  
We call, O Master, Savior, Lord and King.  
With Thy blood my ransom paid,  
By Thy love redeemed and saved.

Now we sing the angel's heavenly message  
He is not here, for He is risen!  
Alleluia, Alleluia

– Jane Griner

*Commissioned by Frank Asbell Thomas, Jr.  
for the choir of All Saints' Episcopal Church in Atlanta  
First performed Easter Sunday 2017*

# BY THY LOVE REDEEMED

*for SATB a cappella chorus*

Jane Griner

Daniel E Gawthrop

*DO NOT PHOTOCOPY!*

Soprano       $\text{♩} = 60$       *mp*  
Alto  
Tenor      *mp*  
Bass      *mp*  
*for rehearsal only*

And now we come, as did Mar - y,  
And now we come, and now we come, as did Mar - y,  
And now we come, as did Mar - y,  
And now we come, as did Mar - y,

$\text{♩} = 60$   
*mp*

Be

blind - ness      We\_\_\_\_      al - so\_\_\_\_      see

8

S

A

T

B.

dread and blind - ness We al - so\_\_\_\_ see the tomb.

dread and blind - ness We al - so\_\_\_\_ see the tomb.

dread and blind - ness We al - so\_\_\_\_ see the tomb.

dread and blind - ness We al - so\_\_\_\_ see the tomb.

A musical score for piano, showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. Measure 11 starts with a half note in the bass, followed by eighth notes in the treble. Measure 12 begins with a half note in the bass, followed by a melodic line in the treble involving eighth and sixteenth notes.

11

S Then comes the mes-sen-ger: He is not here.

A Then comes the mes-sen-ger: He is not here.

T Then comes the mes-sen-ger: He is not here.

B. Then comes the mes-sen-ger: He is not here.

15  $\text{♩} = 64$

S -

A -  $mf$  As did Mar-y, we yet

T  $mf$  As did Mar-y, we yet seek that which we can com-pre - hend, we yet seek, as

B.  $mf$  As did Mar-y, we yet seek that which we can com-pre - hend, we yet seek, as

$\text{♩} = 64$

$mf$  - -

18

S

A seek that which we can com - pre - hend, we yet seek that which

T Mar - y we seek, we seek that which we

B. Mar - y we seek, we seek that which we

20 *mf*

S As did Mar - y, we yet seek that which we can com-pre - hend,

A we can com-pre-hend. We seek as did Mar - y.

T can\_ com-pre - hend, as did\_ Mar - y, we seek.

B. can\_ com-pre - hend, as did\_ Mar - y, we seek. And we



30

S      *mp*      Then comes the mes-sen-ger:      He is not here,      He is ris-en.

A      *mp*      Then comes the mes-sen-ger:      He is not here,      He is ris-en.

T      *mp*      Then comes the mes-sen-ger:      He is not here,      He is ris-en.

B.      *mp*      Then comes the mes-sen-ger:      He is not here,      He is ris-en.

*J = 72, Lightly*

S      *mp*      -

A      *mp*      -

T      *mf*      Bound-less, bound-less, He has con-quered. Bound-less, bound-less, He has con-quered.

B.      *mf*      Bound-less, bound-less, He has con-quered. Bound-less, bound-less, He has con-quered.

*J = 72, Lightly*

{      *mf*      -

37

S                          *mf*

Bound-less,              He has con-quered death,              grave-clothes left with-

A                          *mf*

Bound-less,              He has con-quered death,              grave-clothes left with-

T

8                          Bound-less, bound-less, He has con-quered. Bound-less, bound-less, grave-clothes left with-

B.

Bound-less, bound-less, He has con-quered. Bound-less, bound-less, grave-clothes left with-

39

S

in the tomb.              Bound-less,              He has con-quered

A

in the tomb.              Bound-less,              He has con-quered

T

8                          in the tomb. He has con-quered. Bound-less, bound-less, He has con-quered.

B.

in the tomb.              He has con-quered. Bound-less, bound-less, He has con-quered.

41

S death. No more is vic - tory in the grave. No more!

A death. No more is vic - tory in the grave. No more!

T Bound-less, bound-less, He has con-quered. Bound-less, bound-less, no more, no

B. Bound-less, bound-less, He has con-quered. Bound-less, bound-less, no more, no

43

S No more! No more.

A No more! No more.

T more is vic - tory in the grave. No more is the vic - tory in the

B. more is vic - tory in the grave. No more is the vic - tory in the

45

S      The sting of death \_\_\_\_\_ by Grace re - lieved.

A      The sting of death \_\_\_\_\_ by Grace re - lieved.

T      grave. The sting of death by Grace re - lieved. The sting of death by Grace re -

B.     grave. The sting of death by Grace re - lieved. The sting of death by Grace re -

*Do Not Photocopy!*

47

S      The sting of death \_\_\_\_\_ by Grace re - lieved.

A      The sting of death \_\_\_\_\_ by Grace re - lieved.

T      lieved. The sting of death by Grace re - lieved. The sting of death by Grace re -

B.     lieved. The sting of death by Grace re - lieved. The sting of death by Grace re -

*Do Not Photocopy!*

49

Soprano (S)      Alto (A)      Tenor (T)      Bass (B.)

Has He not spo-ken it, spo-ken it?      Has He not spo-ken it, spo-ken it?

Has He not spo-ken it, spo-ken it?      Has He not spo-ken it, spo-ken it?

Tenor (T)      Bass (B.)

lied. Has He not spo - ken it?      Has He not spo - ken it?

Bass (B.)

lied. Has He not spo - ken it?      Has He not spo - ken it?

51

Soprano (S)      Alto (A)      Tenor (T)      Bass (B.)

"I am the Christ." — By this name on - ly shall ye be re-deemed.

"I am the Christ." — By this name on - ly shall ye be re-deemed.

Tenor (T)

it? "I am the Christ." — By this name on - ly shall ye be re-deemed.

Bass (B.)

it? "I am the Christ." — By this name on - ly shall ye be re-deemed.

*Do Not Photocopy!*

54

S By My love on - ly shall ye be sanc - ti - fied.

A By My love on - ly shall ye be sanc - ti - fied.

T By My love on - ly shall ye be sanc - ti - fied.

B. By My love on - ly shall ye be sanc - ti - fied.

$\text{♩} = 60$

57 *mp* S And now we come, as did Mar - y,

A *mp* And now we come, and now we come, as did Mar - y,

T *mp* And now we come, as did Mar - y,

B. *mp* And now we come, as did Mar - y,

$\text{♩} = 60$

*mp* S -

A -

T -

B. -

61

S named by Him, known by Him, loved by Him.

A named by Him, known by Him, loved by Him.

T known by Him, loved by Him.

B. known by Him, loved by Him.

*cresc.*

65

S We call, O Mas - ter, Sav - ior, Lord and King. With Thy blood my

A We call, O Mas - ter, Sav - ior, Lord and King. With Thy blood my

T We call, O Mas - ter, Sav - ior, Lord and King. With Thy blood my

B. We call, O Mas - ter, Sav - ior, Lord and King. With Thy blood my

*f*

*f*

69

S ran-som paid, by Thy love re - deemeed and saved, re - deemeed and saved.

A ran-som paid, by Thy love re - deemeed and saved, re - deemeed and saved.

T ran-som paid, by Thy love re - deemeed and saved, re - deemeed and saved.

B. ran-som paid, by Thy love re - deemeed and saved, re - deemeed and saved.

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

*dim.* *mp*

73  $\text{♩} = 72$

S Now we sing the an - gel's heaven-ly mes - sage: He is not

A Now we sing the an - gel's heaven-ly mes - sage: He is not

T Now we sing the an - gel's heaven-ly mes - sage: He is not

B. Now we sing the an - gel's heaven-ly mes - sage: He is not

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

$\text{♩} = 72$

*mf*

*ff*

77

Soprano (S) part: here, for He is ris - en, \_\_\_\_\_ rit. ris - en!

Alto (A) part: here, for He is ris - en, \_\_\_\_\_ ris - en!

Tenor (T) part: here, for He is ris - en. Al - le - lu - ia, He is ris - en!

Bass (B) part: here, for He is ris - en. Al - le - lu - ia, He is ris - en!

Do Not Photocopy! It is wicked!